

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Benedicite Dominum**

MH 381

Gradual (Dominica Sanctorum Angelorum, et festo Sancti Michaelis Archangeli)

*S, A, T, B (coro), 2 cor (E), 2 vl, b, org*

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*Bassi*

**W**esser  
**S**kala  
**E**dition



# 381 Benedicite Dominum

Moderato

*b* *f* *Tutti*

5

9

12

15 *p* *senza org* *f* *col'org*

18 *Solo*

21 *Tutti*

24

27

Detailed description: This is a musical score for a bassoon part in G major (three sharps) and common time. The tempo is marked 'Moderato'. The score consists of nine staves of music. The first staff begins with a bass clef, a key signature of three sharps, and a common time signature. It starts with a forte (*f*) dynamic and a 'Tutti' marking. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff is marked with a '5' above it. The third staff is marked with a '9' above it. The fourth staff is marked with a '12' above it. The fifth staff is marked with a '15' above it and includes dynamic markings for piano (*p*) 'senza org' (without organ) and forte (*f*) 'col'org' (with organ). The sixth staff is marked with a '18' above it and includes a 'Solo' marking. The seventh staff is marked with a '21' above it and includes a 'Tutti' marking. The eighth staff is marked with a '24' above it. The ninth staff is marked with a '27' above it. The score concludes with a final note on the ninth staff.

30