

Haydn.

Proprium missæ.

Johann Michael

Haydn

Nimis honorati sunt

MH 380

Gradual (De Apostolis, Commune Apostolorum)

S, A, T, B (coro), 2 cor (G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

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Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jmh380/org**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



380 Nimis honorati sunt

Allegretto

org

f Tutti

The musical score is written for organ in G major (one sharp) and common time (C). It begins with a forte (*f*) dynamic and a 'Tutti' marking. The tempo is 'Allegretto'. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, and 31 indicated at the start of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering is indicated by numbers 1-5, and articulation is shown with slurs and accents. A 'Solo' marking appears in measure 17, and a 'Tutti' marking appears in measure 20. The score concludes with a final cadence in measure 31.

34

6 4 [5] 4+ 6 6 7 6 6 4+ 6 6 7 6 6 5 7

37

6 6 6 4 [5] 6 6 2 [4] 6 6 7

40

6 6 [4] 5 6 6 [4] 5 [5] 4+ 6 6 7 6 6 4+ 6 6 7

43

6 6 5 7 6 6 6 4 [5] 4+ 3

46

6 6 6 6 4 [5] Solo 6 5 # 6 5 6 5 #

49

Tutti 6 # 7 7 [7] 5 # 6 5 #

52

6 6 4 [7] 6 # 7 6 # 7 [4]

55

6 7 6 6 5 9 7 # 6 6 6 #

58

6 6 # 6 6 [7] 7 #