

Haydn.

Proprium missæ.

Johann Michael

Haydn

Probasti Domine cor meum

MH 378

Gradual (Laurentii Martyris, Commune Martyrum)

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

ESSER
Skala
Edition



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378 Probasti Domine cor meum

Moderato

vl 2

f

5

9

13

16

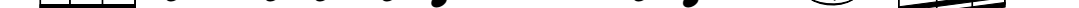
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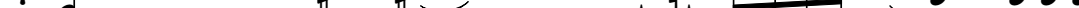
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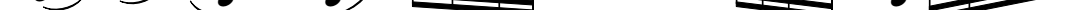


Measure 31: Treble clef, key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by an eighth rest, then an eighth note G4. This is followed by a beamed eighth-note pair (A4, B4), then eighth notes C5, B4, A4, G4, F4, E4, D4, C4. The measure concludes with a half note G3.

34 

37

37

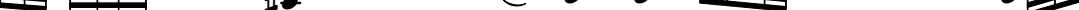
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48



51 

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