

Haydn.

Proprium missæ.

Johann Michael

Haydn

Probasti Domine cor meum

MH 378

Gradual (Laurentii Martyris, Commune Martyrum)

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in F

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh378/cor12**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.68748/e1jmh378/cor12)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



378 Probasti Domine cor meum

Moderato

1 *cor (F)*

f

5

9

13

17

21

This musical score is for a piece titled '378 Probasti Domine cor meum'. It is marked 'Moderato' and begins with a first-measure rest. The score is written for a piano and a cor (F). The piano part consists of two staves, and the cor part is a single staff. The tempo is marked 'Moderato'. The score is divided into systems of four measures each. The first system starts with a first-measure rest for both instruments, followed by a forte (f) dynamic. The second system starts with a five-measure rest for both instruments. The third system starts with a nine-measure rest for both instruments. The fourth system starts with a thirteen-measure rest for both instruments. The fifth system starts with a seventeen-measure rest for both instruments. The sixth system starts with a twenty-one-measure rest for both instruments. The score ends with a final measure rest for both instruments.

29

2

35

39

43

47

52