

Haydn.

Proprium missæ.

Johann Michael

Haydn

Speciosus forma

MH 377

Gradual (Transfiguratio Domini Nostri Jesu Christi, Dominica infra Octavam Nativitas Domini)

S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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377 Speciosus forma

Andante

vl 2

f

6

11

15

19

23

27

31

35

tr

40

45

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57

61

64

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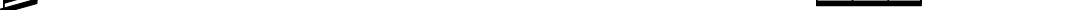
74  Musical notation for measures 74-78. Measure 74: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 75: Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 76: Notes: F#4 (quarter), E4 (quarter), D4 (half), C4 (half). Measure 77: Notes: B3 (half), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Measure 78: Notes: D3 (half), C3 (half), ending with a trill on D3.

77 

80



83



83

86

89 

92

Measure 92: Treble clef. The staff contains a series of eighth and sixteenth notes, including beamed sixteenth notes and eighth notes, across the measure.

95

The musical notation for Example 95 consists of a single staff with a treble clef. It contains a sequence of notes: two eighth notes, followed by a quarter note, then a half note, and finally a full note. The notes are arranged in a way that suggests a specific melodic or harmonic progression.

98 