

Haydn.

Proprium missæ.

Johann Michael

Haydn

Speciosus forma

MH 377

Gradual (Transfiguratio Domini Nostri Jesu Christi, Dominica infra Octavam Nativitas Domini)

S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Esser
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Edition



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377 Speciosus forma

Andante

1 *clno (C)*

2

8

16

26

34

42

f

f

3

3

The musical score is written for two staves, numbered 1 and 2. The tempo is marked 'Andante'. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into measures, with measure numbers 8, 16, 26, 34, and 42 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a piano (p) dynamic. The second staff is marked with a piano (p) dynamic. The score is divided into measures, with measure numbers 8, 16, 26, 34, and 42 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a piano (p) dynamic. The second staff is marked with a piano (p) dynamic.

50

System 1 (Measures 50-56): Treble staff contains eighth-note runs, quarter notes, and rests. Bass staff contains eighth-note runs, quarter notes, and rests. Measure 56 includes a fermata over a quarter note in the bass staff.

57

System 2 (Measures 57-66): Measures 57-60 feature triplets (marked '3') in both staves. Measures 61-66 continue with eighth-note patterns and rests.

67

System 3 (Measures 67-76): Measures 67-70 show eighth-note patterns. Measures 71-72 feature triplets (marked '3') in both staves. Measures 73-76 continue with eighth-note patterns.

77

System 4 (Measures 77-84): Measures 77-84 consist of eighth-note patterns and rests in both staves.

85

System 5 (Measures 85-93): Measures 85-93 consist of eighth-note patterns and rests in both staves.

94

System 6 (Measures 94-101): Measures 94-101 consist of eighth-note patterns and rests. The system concludes with fermatas (circles with dots) over the final notes in both staves.