

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Dilexisti iustitiam**

MH 376

Gradual (S. Mariæ Magdalenæ, S. Annæ, et S. Catharinæ)

*S, A, T, B (coro), 2 cor (D), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Corno I, II in D*

**Esser**  
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376 Dilexisti iustitiam

Andante

1

cor (D)

*f*

6

11

17

22

27

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff begins with a treble clef and a common time signature. It contains five measures of music, featuring eighth and sixteenth notes, rests, and a fermata over the final note. The lower staff begins with a bass clef and contains five measures of music, primarily consisting of eighth and sixteenth notes.

37

Musical notation for measures 37-43. The system consists of two staves. The upper staff begins with a treble clef and a common time signature. It contains seven measures of music, including a double bar line and a fermata over the final note. The lower staff begins with a bass clef and contains seven measures of music, including a double bar line and a fermata over the final note. The number '2' is written above the first measure of both staves.

44

Musical notation for measures 44-49. The system consists of two staves. The upper staff begins with a treble clef and a common time signature. It contains six measures of music, including a double bar line and a fermata over the final note. The lower staff begins with a bass clef and contains six measures of music, including a double bar line and a fermata over the final note.

50

Musical notation for measures 50-54. The system consists of two staves. The upper staff begins with a treble clef and a common time signature. It contains five measures of music, including a double bar line and a fermata over the final note. The lower staff begins with a bass clef and contains five measures of music, including a double bar line and a fermata over the final note.

55

Musical notation for measures 55-59. The system consists of two staves. The upper staff begins with a treble clef and a common time signature. It contains five measures of music, including a double bar line and a fermata over the final note. The lower staff begins with a bass clef and contains five measures of music, including a double bar line and a fermata over the final note.

60

Musical notation for measures 60-64. The system consists of two staves. The upper staff begins with a treble clef and a common time signature. It contains five measures of music, including a double bar line and a fermata over the final note. The lower staff begins with a bass clef and contains five measures of music, including a double bar line and a fermata over the final note.