

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dilexisti iustitiam

MH 376

Gradual (S. Mariæ Magdalenæ, S. Annæ, et S. Catharinæ)

S, A, T, B (coro), 2 cor (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

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376 Dilexisti iustitiam

Andante

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *Tutti* instruction. The tempo is marked *Andante*. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. A *Solo* instruction appears at the beginning of the fifth staff, and a *Tutti* instruction appears later in the same staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

f *Tutti*

5

9

12

15 *Solo* *Tutti*

19

23

27

31

35

Musical staff 35: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a treble clef and a fermata over a whole note.

39

Musical staff 39: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a sharp sign on the final note.

42

Musical staff 42: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests. The word "Solo" is written below the staff.

45

Musical staff 45: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests. The word "Tutti" is written below the staff.

48

Musical staff 48: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests.

51

Musical staff 51: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a sharp sign on the final note.

54

Musical staff 54: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests.

57

Musical staff 57: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests.

61

Musical staff 61: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a fermata over a whole note.