

Haydn.

Proprium missæ.

Johann Michael

Haydn

Benedicta et venerabilis

MH 374

Gradual (Mariæ (B.V.))

S, A, T, B (coro), 2 ob, 2 cor (E♭), 2 vl, b, org

edited by Wolfgang Esser-Skala

Oboe II

Esser
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Edition



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ob 2 *Andante*

f

5

9

13

17 *p* *f*

22

26

30

34

38

Musical staff 38: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes with slurs and accents.

42

Musical staff 42: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with slurs and accents, ending with a piano (*p*) dynamic marking.

46

Musical staff 46: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with slurs and accents, starting with a forte (*f*) dynamic marking.

50

Musical staff 50: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with slurs and accents, including a sixteenth-note triplet.

54

Musical staff 54: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with slurs and accents, including a sixteenth-note triplet.

57

Musical staff 57: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with slurs and accents.

61

Musical staff 61: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with slurs and accents.

64

Musical staff 64: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with slurs and accents.

67

Musical staff 67: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with slurs and accents, starting with a piano (*p*) dynamic marking, followed by a forte (*f*) dynamic marking, and ending with a piano (*p*) dynamic marking.