

Haydn.

Proprium missæ.

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Haydn

Benedicta et venerabilis

MH 374

Gradual (Mariæ (B.V.))

S, A, T, B (coro), 2 ob, 2 cor (Eb), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition

Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 417
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1784-06-28
	<i>RISM ID</i>	456009437
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb00084976
B1	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (H-49)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1810-1840
	<i>RISM ID</i>	455039970
	<i>License</i>	public domain
	<i>URL</i>	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H49/
<i>Notes</i>	oboes replaced by clarinets	

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
69	cor 1	2nd J in A1: g'2

Lyrics

Benedicta et venerabilis es, Virgo Maria,
quae sine tactu pudoris inventa es mater Salvatoris.
Virgo Dei genitrix quem totus non capit orbis,
in tua se clausit viscera factus homo.
(Luke 1:28,34)

374 Benedicta et venerabilis

Andante

I
Oboe
II

f

Corno I, II
in E \flat

f

I
Violino
II

f

Soprano

f Tutti

Be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es,

Alto

f Tutti

Be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es,

Tenore

f Tutti

Be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es,

Basso

f Tutti

Be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es,

Organo
e Bassi

f Tutti

$\frac{4}{2}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{5}{3}$ 46 - 6

7

Two staves of piano introduction in B-flat major, 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Continuation of the piano introduction, second system. The melodic line continues with eighth notes and quarter notes, supported by the eighth-note accompaniment in the left hand.

Continuation of the piano introduction, third system. The right hand begins with a more complex rhythmic pattern involving sixteenth notes and eighth notes, while the left hand continues with eighth notes.

ma - ter, ma - - ter Sal - va - to - ris. Vir - - go

First vocal line (Soprano) with lyrics: ma - ter, ma - - ter Sal - va - to - ris. Vir - - go

ma - ter, ma - - ter Sal - va - to - ris. Vir - - go

Second vocal line (Alto) with lyrics: ma - ter, ma - - ter Sal - va - to - ris. Vir - - go

ma - ter, ma - ter Sal - va - to - ris. Vir - - go

Third vocal line (Tenor) with lyrics: ma - ter, ma - ter Sal - va - to - ris. Vir - - go

ma - ter, ma - ter Sal - va - to - ris. Vir - - go

Fourth vocal line (Bass) with lyrics: ma - ter, ma - ter Sal - va - to - ris. Vir - - go

Continuation of the piano accompaniment, fifth system. The bass line features a melodic line with eighth and quarter notes, mirroring the vocal lines.

7 2 [8] 7 6 6 7 6 [5] 46
2 3 3 4 3

10

Two staves of piano accompaniment in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes.

A single vocal staff with a whole rest in measure 10, followed by a melodic phrase in measures 11 and 12.

Two staves of piano accompaniment. The right hand has a more active melodic line with sixteenth-note patterns, and the left hand continues with eighth-note accompaniment.

De - i ge - ni-trix quem to - - tus non ca-pit or - bis, in

Vocal line for the second system, corresponding to the lyrics above.

De - i ge - ni-trix quem to - - tus non ca-pit or - bis, in

Vocal line for the third system, corresponding to the lyrics above.

De - i ge - ni-trix quem to - - tus non ca-pit or - bis, in

Vocal line for the fourth system, corresponding to the lyrics above.

De - i ge - ni-trix quem to - - tus non ca-pit or - bis, in

Vocal line for the fifth system, corresponding to the lyrics above.

Bass line for the fifth system, corresponding to the lyrics above.

6 6 9 [8] 4 - 6 46 6 4 7 4

13

tu - a se clau - sit, se clau - sit vi - scera fa - - ctus.

tu - a se clau - sit, se clau - sit vi - scera fa - - ctus

tu - a se clau - sit, se clau - sit vi - scera fa - - ctus.

tu - a se clau - sit, se clau - sit vi - scera fa - - ctus

6 4 5 4 6 6 6 4 5 9 3 [8] 3 6

16

ho - mo, in tu - a se clau - sit... vi - sce-ra fa - ctus,

ho - mo, in tu - a se clau - sit... vi - sce-ra fa - ctus,

ho - mo, in tu - a se clau - sit vi - sce-ra fa - ctus,

ho - mo, in tu - a se clau - sit vi - sce-ra fa - ctus,

6 4 [7] 4 p 6 4 [5] 3 4 7 8 8 7 - f 6

20

fa - - - ctus ho - - - mo.

fa - - - ctus ho - - - mo.

fa - - - ctus ho - - - mo.

fa - - - ctus ho - - - mo.

6 6 [5] Solo 6 [5] 7] 9 [8] 9 8 9 8 [4]

4 4 4 4 4 4 3 7 6 7 6 [4 -]

23

First system of piano accompaniment, measures 23-25. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Second system of piano accompaniment, measures 23-25. The right hand has a sustained chord with a moving bass line, and the left hand continues with eighth-note accompaniment.

Third system of piano accompaniment, measures 23-25. Similar to the first system, it features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es,

First vocal line for measures 23-25. The melody is in a soprano range, with lyrics: "Be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es,"

Be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es, —

Second vocal line for measures 23-25. The melody is in an alto range, with lyrics: "Be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es, —"

Be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es,

Third vocal line for measures 23-25. The melody is in a tenor range, with lyrics: "Be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es,"

Be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es, —

Fourth vocal line for measures 23-25. The melody is in a bass range, with lyrics: "Be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es, —"

Tutti

Fourth system of piano accompaniment, measures 23-25. The right hand has a more active melodic line, and the left hand features a complex bass line with many sixteenth notes. The word "Tutti" is written below the first measure.

6 6 5 4 6 8 7 6 4 2 6 6 5 6 6

4 4 4 2 4 5 4 2 4 5 4 5

26

vir - go Ma-ri - a, Ma - ri - - a, Ma - ri - - a,

vir - go Ma-ri - a, Ma - ri - - a, Ma - ri - - a,

vir - go Ma-ri - a, Ma - ri - - a, Ma - ri - - a,

vir - go Ma-ri - a, Ma - ri - - a, Ma - ri - - a,

6 9 [8] 6 [b7] 6 6 7 2 6 6
5 4 3 5

29

be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es,

be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es,

be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es,

be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es,

$\frac{4}{2}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{5}{3}$ $\frac{4}{6}$ - 6

32

vir - go Ma - ri - a, quae si - ne ta - ctu pu - do - ris in - ven - ta es

vir - go Ma - ri - a, quae si - ne ta - ctu pu - do - ris in - ven - ta es

vir - go Ma - ri - a, quae si - ne ta - ctu pu - do - ris in - ven - ta es

vir - go Ma - ri - a, quae si - ne ta - ctu pu - do - ris in - ven - ta es

6 6 7 9 [8] 46 6 7 44 [b]6 9 [8] - 6 6 -
5 4 [5] 4 3 5 5 7 4 b 4 3 - 4 5 -

35

ma - ter, ma - ter Sal - va - to - ris. Vir - go

ma - ter, ma - ter Sal - va - to - ris. Vir - go

ma - ter, ma - ter Sal - va - to - ris. Vir - go

ma - ter, ma - ter Sal - va - to - ris. Vir - go

7 8 7 6 6 7 6 5 6
2 [3] 4 3

38

De - i ge - nitrix quem to - - tus non ca - pit or - bis, in

De - i ge - nitrix quem to - - tus non ca - pit or - bis, in

De - i ge - nitrix quem to - - tus non ca - pit or - bis, in

De - i ge - nitrix quem to - - tus non ca - pit or - bis, in

6 9/4 [8]/3 6 6 6 6 9/4 [8]/3 b6/4/2

41

tu - a se clau - sit, se clau - sit vi - scera fa - - ctus

tu - a se clau - sit, se clau - sit vi - scera fa - - ctus

tu - a se clau - sit, se clau - sit vi - scera fa - - ctus

tu - a se clau - sit, se clau - sit vi - scera fa - - ctus

6 7 4 6 5 6 6 6 6 5 9 8 3 6

44

ho - mo, in tu - a se clau - sit vi - sce-ra fa - ctus,

ho - mo, in tu - a se clau - sit vi - sce-ra fa - ctus,

ho - mo, in tu - a se clau - sit vi - sce-ra fa - ctus,

ho - mo, in tu - a se clau - sit vi - sce-ra fa - ctus,

6 4 [5] 3 p 6 4 [5] 3 7 8 8 7 - 6 5 f

48

fa - ctus ho - mo, fa - ctus, fa - ctus

fa - ctus ho - mo, fa - ctus, fa - ctus

fa - ctus ho - mo, fa - ctus, fa - ctus

fa - ctus ho - mo, fa - ctus, fa - ctus

6 6 4 [5] 3 6 b5 6

51

ho - - mo. Al - le - lu - ia, -

ho - - mo. Al - le - lu - ia, -

ho - - mo. Al - le-lu - ia,

ho - - mo. Al - le-lu - ia,

Solo

Tutti

6 4 [7] [4]3 6 4 5 7 9 4 8 9 8 9 8 6 4 3 7 9 8 9 8 6 4 3 7 9 8 9 8 6 4 3 7 6

54

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

9 8 6 [5] 7 9 [8] 6 b7 6 [5] b7 9 [8] 9 8 9 8 6 [5] b7 9 [8]
 7 6 4 3 4 3 4 3 4 3 7 6 b7 6 4 3 b4 3

57

al - le - lu - ia, al - le - lu - ia, al -
 al - le - lu - ia, al - le - lu -
 al - le - lu - ia, al - le - lu - ia,
 - le - lu - ia, al - le - lu - ia, al -

7
 7 7 7
 4 3 4 3 4 3

59

le - lu - ia, al - le - lu - ia, al - le - lu - ia, -
 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, -
 al - le - lu - ia, al - le - lu - ia,
 - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

7 4 3 ————— [6] 9 6 6 9 7 6 [5] 7 9 [8] 9 8 4 3 4 3 7 6

62

— al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia, — al -

— al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, —

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

9 8 6 [5] 7 6 - 6 6 7
7 6 4 3 5

