

Haydn.

Proprium missæ.

Johann Michael

Haydn

Benedicta et venerabilis

MH 374

Gradual (Mariæ (B.V.))

S, A, T, B (coro), 2 ob, 2 cor (E♭), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in E♭

Esser
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Edition



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374 Benedicta et venerabilis

Andante

1
cor (E \flat)
2

f
f

6

12

p
p

18

f
f

24

30

36

Musical notation for measures 36-41. The system consists of two staves. The right staff contains a melodic line with eighth and sixteenth notes, and the left staff contains a bass line with eighth and sixteenth notes. The music is in a common time signature.

42

Musical notation for measures 42-47. The system consists of two staves. The right staff contains a melodic line with quarter and eighth notes. The left staff contains a bass line with quarter and eighth notes. Dynamic markings 'p' and 'f' are present in both staves.

48

Musical notation for measures 48-52. The system consists of two staves. The right staff contains a melodic line with quarter and eighth notes. The left staff contains a bass line with quarter and eighth notes.

53

Musical notation for measures 53-59. The system consists of two staves. The right staff contains a melodic line with eighth and sixteenth notes. The left staff contains a bass line with eighth and sixteenth notes. Measure 59 features a fermata and a second ending bracket labeled '2'.

60

Musical notation for measures 60-64. The system consists of two staves. The right staff contains a melodic line with quarter and eighth notes. The left staff contains a bass line with quarter and eighth notes.

65

Musical notation for measures 65-70. The system consists of two staves. The right staff contains a melodic line with quarter and eighth notes. The left staff contains a bass line with quarter and eighth notes. Dynamic markings 'p', 'f', and 'p' are present. A red asterisk is placed above the final note of the right staff.