

Haydn.

Proprium missæ.

Johann Michael

Haydn

Benedicta et venerabilis

MH 374

Gradual (Mariæ (B.V.))

S, A, T, B (coro), 2 ob, 2 cor (E♭), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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374 Benedicta et venerabilis

Andante

f Tutti

4

8

12

15

p *f*

19

Solo

23

Tutti

26

30

This musical score is for a piece titled '374 Benedicta et venerabilis'. It is written for a single melodic line in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 4, 8, 12, 15, 19, 23, 26, and 30 indicated at the beginning of their respective staves. The first staff begins with a forte (*f*) dynamic and a 'Tutti' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics change throughout the piece, with a piano (*p*) marking appearing at measure 15 and a forte (*f*) marking at measure 16. A 'Solo' marking is placed below the staff at measure 19, and another 'Tutti' marking appears at measure 23. The score concludes with a final melodic phrase on the ninth staff.

