

Haydn.

Proprium missæ.

Johann Michael

Haydn

Constitues eos principes

MH 373

Gradual (De Apostolis)

S, A, T, B (coro), 2 cor (A), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in A

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373 Constitues eos principes

Andantino

1
cor (A)

2

12

22

35

46

58

69

2

2

This system contains measures 69 through 79. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a rhythmic accompaniment with eighth-note chords and rests. A fermata is placed over the final measure of the system (measure 79).

80

This system contains measures 80 through 91. The right hand continues with a melodic line of eighth notes and rests, and the left hand maintains a steady accompaniment of eighth-note chords. A fermata is placed over the final measure of the system (measure 91).

92

This system contains measures 92 through 102. The right hand features a melodic line with eighth-note patterns and rests, and the left hand provides a rhythmic accompaniment with eighth-note chords and rests. A fermata is placed over the final measure of the system (measure 102).

103

2

2

This system contains measures 103 through 113. The right hand features a melodic line with eighth-note patterns and rests, and the left hand provides a rhythmic accompaniment with eighth-note chords and rests. A fermata is placed over the final measure of the system (measure 113).

114

This system contains measures 114 through 122. The right hand features a melodic line with eighth-note patterns and rests, and the left hand provides a rhythmic accompaniment with eighth-note chords and rests. A fermata is placed over the final measure of the system (measure 122).

123

This system contains measures 123 through 132. The right hand features a melodic line with eighth-note patterns and rests, and the left hand provides a rhythmic accompaniment with eighth-note chords and rests. A fermata is placed over the final measure of the system (measure 132).