

Haydn.

Proprium missæ.

Johann Michael

Haydn

Priusquam te formarem

MH 372

Gradual (S. Joannis Baptistae)

S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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372 Priusquam te formarem

Andante

f Tutti

4

7

10

13

Solo Tutti

16

19

22 *

25

The musical score is written in bass clef with a common time signature (C). The tempo is marked 'Andante'. The first measure begins with a forte dynamic (*f*) and a 'Tutti' instruction. The score consists of eight staves, each containing four measures. The measures are numbered 4, 7, 10, 13, 16, 19, 22, and 25. In measure 13, there is a 'Solo' instruction followed by a 'Tutti' instruction. In measure 22, there is a red asterisk (*) above the eighth note. The score ends with a double bar line in measure 25.

28

31

34

37

40

43

46

49

52

Solo

Tutti

* * *