

Haydn.

Proprium missæ.

Johann Michael

Haydn

Trauerode

MH 371

Sacred song

S, A (solo), 2 fl, 2 cor (E♭), b, org solo

edited by Wolfgang Esser-Skala

Organo solo

Wesser
Skala
Edition



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371 Trauerode

Adagio

Organo
solo

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords and a melodic line starting in measure 4. The left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic and 'Solo' instruction are present in measure 1. Fingering numbers 9/4 and [8]/3 are indicated at the end of measure 4.

Measures 5-8. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Fingering numbers 6/4, 7, 6/4, and [5]/3 are indicated at the end of measure 8.

Measures 9-13. The right hand features a series of chords and a melodic line. The left hand continues the eighth-note accompaniment. Fingering numbers 7/4, 3, 7/4, 3, 7, 6/4, [5]/3, 6/4, and [5]/3 are indicated at the end of measure 13.

Measures 14-18. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A piano (*p*) dynamic is indicated in measure 15. Fingering numbers 7, 6, 6/5, 2, 7, 9/4, [8]/3, 4/2, and 5/3 are indicated at the end of measure 18.

Measures 19-22. The right hand features a series of chords and a melodic line. The left hand continues the eighth-note accompaniment. Fingering numbers 6/4, 7/2, 8/[3], 7/2, 8/[3], 7/2, 8/[3], 6/4, 5/[3], 6, 6/4, 6/5, 9/4, [8]/3, *f*, 4/6, and *p* are indicated at the end of measure 22.

Measures 23-26. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Fingering numbers 6/4, [5]/4, 7, and [6]/[5] are indicated at the end of measure 26.

27

6 6/4 [5] 4 6/4 [7] 4 [] 8 *f*

31

p 6/4 [5] 3 6/4 5/3 9/4 [8] 3 6 9/4 [8] 3 9/7 [8] 6 6/4 [5] 3 *fz* *p* 7 6/4

36

7 6/4 7 7 9/4 [8] 3 *f* b7 *p*

41

6/4 [b7] 3 [b4] 2 6/1

45

4/2 5/3 [6] b9/7 3 6 6/4 [5] 3 6/4 7/5

50

[] 8 8/6 [5] 7 *f* [6] 4 [5] 3