

Haydn.

Proprium missæ.

Johann Michael

Haydn

Trauerode

MH 371

Sacred song

S, A (solo), 2 fl, 2 cor (E $\flat$), b, org solo

edited by Wolfgang Esser-Skala

Corno I, II in E $\flat$

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh371/cor12**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-10000000/v1)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



371 Trauerode

Adagio

1 *cor* (E $\flat$)

Measures 1-9 of the musical score. The music is for a cor (E-flat) and piano. The tempo is Adagio. The key signature has one flat (B-flat). The time signature is 4/4. The first measure starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The music features a mix of eighth and quarter notes, with some rests.

10

Measures 10-17 of the musical score. The music continues with a piano (p) dynamic starting in measure 11. The melody and bass line continue with similar rhythmic patterns.

18

Measures 18-29 of the musical score. This section includes first and second endings, marked with '2' and '3' above the notes. Dynamics include forte (f) and piano (p). The first ending leads back to measure 18, and the second ending leads to measure 30.

30

Measures 30-37 of the musical score. The music features a forte (fz) dynamic in measure 31, followed by piano (p) dynamics. The melody and bass line continue with similar rhythmic patterns.

38

Measures 38-45 of the musical score. The music features a forte (fz) dynamic in measure 39, followed by piano (p) dynamics. The melody and bass line continue with similar rhythmic patterns.

46

Measures 46-53 of the musical score. This section includes first and second endings, marked with '2' and '3' above the notes. Dynamics include forte (f) and piano (p). The first ending leads back to measure 46, and the second ending leads to measure 54.