

Haydn.

Proprium missæ.

Johann Michael

Haydn

Benedictus es Domine

MH 369

Gradual (Trinitatis)

S, A, T, B (coro), 2 ob, 2 clno (B \flat), timp (B \flat –F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in B \flat

Timpani in B \flat –F

Essser
kala
Edition



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369 Benedictus es Domine

Andantino

1 *clno (Bb)* *f*

2 *f*

timp (Bb-F) *f*

10

21

35

46

3

3

3

58

5

5

5

73

2

2

2

85

7

7

7

101

Measures 101-110. The system consists of three staves: two treble staves and one bass staff. The music features a mix of eighth and sixteenth notes, with some rests and ties. The key signature has one flat (B-flat).

111

Measures 111-120. The system consists of three staves: two treble staves and one bass staff. The music continues with eighth and sixteenth notes, including some triplet-like patterns in the bass staff. The key signature has one flat (B-flat).

121

Measures 121-131. The system consists of three staves: two treble staves and one bass staff. The music features more complex rhythmic patterns, including sixteenth-note runs and some rests. The key signature has one flat (B-flat).

132

Measures 132-141. The system consists of three staves: two treble staves and one bass staff. The music concludes with a final cadence, featuring sustained notes and a double bar line. The key signature has one flat (B-flat).