

Haydn.

Proprium missæ.

Johann Michael

Haydn

Benedictus es Domine

MH 369

Gradual (Trinitatis)

S, A, T, B (coro), 2 ob, 2 clno (B \flat), timp (B \flat -F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Oboe II

Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh369/ob2**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-59135e020d)
v2026.02.0, 2026-02-28 (f25e2b60acbf84b870b86f4a94b562e9135e020d)



369 Benedictus es Domine

ob 2 *Andantino*
f

9

17

25

33

41

48

55

62

Detailed description: This is a musical score for Oboe 2, titled 'Benedictus es Domine'. The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked 'Andantino' and the dynamic is 'f' (forte). The music begins with a treble clef and a key signature of two flats. The first staff starts with a dynamic marking 'f'. The score consists of ten staves of music, with measure numbers 9, 17, 25, 33, 41, 48, 55, and 62 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is solemn and reverent.

70

78

87

95

103

111

119

127

134