

Haydn.

Proprium missæ.

Johann Michael

Haydn

Litaneygefang von der Heiligften Dreyfaltigkeit

MH 368

Sacred song

S, A, T, B (coro), 2 cor (C), b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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368 Litaneygefang von der Heiligften Dreyfaltigkeit

Langsam

f Tutti

6

12

17

p

f

This musical score is for a piece titled '368 Litaneengefang von der Heiligften Dreyfaltigkeit'. It is written in 2/4 time and begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Langsam'. The first staff includes a bass clef and a dynamic marking of 'f Tutti'. The score is divided into four systems, with measure numbers 6, 12, and 17 indicated at the start of the second, third, and fourth systems respectively. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings include 'f' (forte) and 'p' (piano). The piece concludes with a final measure marked with a fermata.