

Haydn.

Proprium missæ.

Johann Michael

Haydn

Veni Sancte Spiritus

MH 366

Gradual (Pentecostes)

S, A, T, B (coro), 2 ob, 2 cor (E♭), 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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366 Veni Sancte Spiritus

Allegretto

vl 2

f

7

13

19

25

31

37

43

49

p

f

tr

This musical score is for Violin 2, titled 'Veni Sancte Spiritus' (numbered 366). The tempo is marked 'Allegretto'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score consists of nine staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 indicated at the start of their respective staves. The first staff begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over the notes) and a trill (marked 'tr') in the 37th measure. Dynamics vary throughout, including piano (*p*) and forte (*f*). The score ends with a final cadence in the 49th measure.





