

Haydn.

Proprium missæ.

Johann Michael

Haydn

Veni Sancte Spiritus

MH 366

Gradual (Pentecostes)

S, A, T, B (coro), 2 ob, 2 cor (E♭), 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Essser
kala
Edition



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366 Veni Sancte Spiritus

Allegretto

org

f Tutti

6/8

7 6 6 5 9 4 [8] 3 6 6 5 3 6 5 6 - 6 5 6 6 6 5 6 4 3

10

7 6 6 5 9 4 [8] 3 6 6 5 3 6 5 3 6 5 3 6 7 4 [7] 4 - 6 6

18

6 5 [5] 4 - 6 6 7 4 [7] 4 - 6 6 6 5 6 5 6 5 6 5 6 5

26

6 5 7 6 6 4 [7] 4 6 6 5 - **p** 6 6 5 **f** 6 6 6 6 6 5 - 6 - 6

35

6 6 5 6 5 7 6 6 4 [7] 4 Solo 7 6 7 6 6 5 4 4 Tutti

43

6 6 6 5 [5] 3 6 6 4 6 5 - 6 6 7 6 5 9 4 [8] 3 6

51

6 6 4 2 6 6 6 5 6 5 [5] 4 6 6 6 6 7 6 6 5 9 4 [8] 3 6

59

6 6 6 6 6 5 6 5 [5] 4 6 6 6 6 7 6 6 5 9 4 [8] 3 6

67

p 6 6 6 6 6 5 6 5 [5] 4 Solo 7 6 7 6

76 Tutti

84 6 6 4 5 6 4 [4 5 #] 8 7 6 # 3

92 7 6 6 4 [5 3] 7 6 6 4 [5 3]

99 6 5 7 6 6 4 5 6 5 6 4 5 4 6 6 4 [4 5] 4 6 6 4 6 7 [4 5]

108 Solo p Tutti staccato f 4 6 6 4 [4 5] 7 4 6 4 7 6 4 6 6 4 [4 5] 6 4 7 f 7

117 p f p f p 6 6 4 3 7 6 6 4 7 9 8 3 6

126 f p f p 7 4 6 7 9 8 3 6 7 3 7 9 8 3 6 3

135 f 6 7 6 4 [5] 7 5 6 7 5 6 7 2

144 4 2 6 4 [5] 3 6 5 6 6 5 6 4 6

153

6 6 7 6 6 9 [8] 6 6 5 6 [5] 6 6 7 6
5 [4] 5 4 3 4 3 4 3

161

[7] 3 7 6 4 7 5 6 4 [7] 3 7 6 9 $\flat 5$ $\flat 4$ [8] 3

[illegible][illegible]

187

$\flat 7$ $\flat 6$ $\frac{4}{3}$ $[5]$ f 7 2 6 2 6 2 6 2 6

195

The musical score for the 195th measure is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff, with 'The' and 'Tree' aligned under the first two measures and 'Rose' under the third. The measure number '195' is in the top left corner. The tempo/mood 'Moderato' is written in the top right corner. The time signature '6/4' is at the bottom left. The word 'Solo' is written above the staff in the middle, and 'Tutti' is written above the staff at the end. The measure is divided into three parts by vertical lines. The first part has a '6/4' time signature. The second part has a '[5] 3' time signature. The third part has a '[6] 9 6' time signature. The fourth part has a '9 6' time signature. The fifth part has a '9 6 6/5' time signature. The sixth part has a '6/5' time signature. The seventh part has a '6' time signature.

The Rose Tree

Moderato

6/4

[5] 3

[6] 9 6

9 6

9 6 6/5

6/5

6

Solo

Tutti

[illegible]

211

6
5

[6]

6 6

2 7

6 6

[7]
3

unisono

219

3 6 7 - 3 6 [7]