

Haydn.

Proprium missæ.

Johann Michael

Haydn

Veni Sancte Spiritus

MH 366

Gradual (Pentecostes)

S, A, T, B (coro), 2 ob, 2 cor (E♭), 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

ESSER
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Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
ob	oboe
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 475
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1784-05-13
	<i>RISM ID</i>	456009498
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb00084991
B1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4150/11
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	455022584
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb00046854-3
	<i>Notes</i>	notes for trb missing
B2	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 174
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038127
	<i>License</i>	public domain

	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/181.html
	<i>Notes</i>	no trb parts
B3	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (H-39)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1800-1830
	<i>RISM ID</i>	455039959
	<i>License</i>	public domain
	<i>URL</i>	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H39/
B4	<i>Library</i>	CZ-Pu
	<i>Shelfmark</i>	59 rm 7
	<i>Category</i>	manuscript copy
	<i>Date</i>	1830–1824
	<i>RISM ID</i>	550503090
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://www.manuscriptorium.com/apps/index.php?direct=record&pid=AIPDIG-NKCR__59_RM_7_____0NPSHL5-cs
	<i>Notes</i>	no trb parts

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
107	ob 1	3rd  in A1 : d"8

Lyrics

Veni, Sancte Spiritus,
et emitte coelitus
lucis tuae radium.

Veni, Pater pauperum,
veni, dator munerum,
veni, lumen cordium.

Consolator optime,
dulcis hospes animae,

dulce refrigerium.

In labore requies,
in aestu temperies
in fletu solatium.

O lux beatissima,
reple cordis intima
tuorum fidelium.

Sine tuo numine,
nihil est in homine,
nihil est innoxium.

Lava quod est sordidum,
riga quod est aridum,
sana quod est saucium.

Flecte quod est rigidum,
fove quod est frigidum,
rege quod est devium.

Da tuis fidelibus,
in te confidentibus,
sacrum septenarium.

Da virtutis meritum,
da salutis exitum,
da perenne gaudium.

366 Veni Sancte Spiritus

Allegretto

Allegretto

Oboe
I
II

Corno I, II
in E $\flat$

Trombone
I
II
III

Violino
I
II

Soprano
f Tutti
Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni et e -

Alto
f Tutti
Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni et e -

Tenore
f Tutti
Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni et e -

Basso
f Tutti
Ve - ni, ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni et e -

Organo e Bassi
f Tutti
4 2 6 4 5 6 6

mit - te coe - li - tus lu - cis tu - ae ra - dium. Ve - ni,

mit - te coe - li - tus lu - cis tu - ae ra - dium. Ve - ni,

mit-te, e - mit-te coe - li - tus lu - cis tu - ae ra - dium. Ve - ni,

mit - te, e - mit-te coe - li - tus lu - cis tu - ae ra - dium. Ve - ni,

5 6 46 6 6 7 6 6 9 8 6 6 5 3 6 6 5 6 6 5 3

16

a 2

ve - ni, Pa - ter pau-perum, ve - ni, ve - ni, da - tor mu-nerum,

ve - ni, Pa - ter pau-perum, ve - ni, ve - ni, da - tor mu-nerum,

ve - ni, Pa - ter pau-perum, ve - ni, ve - ni, da - tor mu-nerum,

ve - ni, Pa - ter pau-perum, ve - ni, ve - ni, da - tor mu-nerum,

6 4 [7 ♭] - 6 4 6 6 6 4 [5 ♭] - 6 6 4 [7 ♭] - 6 4 6 6 6 4 [5 ♭] -

23

ve - ni, ve - ni, ve - ni, lu - men cor - di - um, ve - ni,

ve - ni, ve - ni, ve - ni, lu - men cor - di - um, ve - ni,

ve - ni, ve - ni, ve - ni, lu - men cor - di - um, ve - ni,

ve - ni, ve - ni, ve - ni, lu - men cor - di - um, ve - ni,

6 $\flat 6$ $\flat 5$ — 6 6 $\flat 6$ 6 6 5 $\flat 4$ 2 7 6 6 $\frac{6}{4}$ [7] $\flat$ 6 6 5 — p 6

[illegible]

39

Con-so - la - - - tor o - - - pti-

Con - so - la - tor o - - - pti -

Con - so - la - tor o - - - pti-

Con - so - la - tor o - - - pti -

Tutti

7 6 7 6 6 5 4 4 6 6 6 4 3 4 4 6 5

46

me, dul - cis, dul - cis ho - spes a - nimae, dul-ce, dul - ce re - fri -

me, dul - cis, dul - cis ho - spes a - nimae, dul-ce, dul - ce re - fri -

me, dul - cis, dul - cis ho - spes a - ni-mae, dul-ce, dul - ce re - fri -

me, dul - cis, dul - cis ho - spes a - ni-mae, dul-ce, dul - ce re - fri -

6 6 7 6 9 8 6 6 4 4 6 6 4 2 6 6 5

54

ge - rium. In la - bo - re re - qui - es,— in ae - stu

ge-ri-um. In la - bo - re re - qui - es,— in ae - stu

ge - rium. In la - bo - re re - qui - es, in ae - stu

ge-ri-um. In la - bo - re re - qui - es, in ae - stu

6 4 [5] 4 6 4 6 7 6 6 9 8 6 4 6 6 4

61

tem - pe - ri - es in fle - tu so - la - ti - um, in

tem - pe - ri - es in fle - tu so - la - ti - um, in

tem - pe - ri - es in fle - tu so - la - ti - um, in

tem - pe - ri - es in fle - tu so - la - ti - um, in

tem - pe - ri - es in fle - tu so - la - ti - um, in

7 6 5 4 3 2 1

7 6 5 4 3 2 1

7 6 5 4 3 2 1

7 6 5 4 3 2 1

7 6 5 4 3 2 1

68

Piano Part:

- System 1: Two staves. Dynamics: *p cresc.* and *f*.
- System 2: Three staves. Dynamics: *f*.
- System 3: Two staves. Dynamics: *f*.

Voice Part:

- Staff 1: *f* fle - tu so - la - - - ti - um.
- Staff 2: *f* fle - tu so - la - - - ti - um.
- Staff 3: *f* fle - tu so - la - - - ti - um.
- Staff 4: *f* fle - tu so - la - - - ti - um.
- Staff 5: Figured bass notation: - 6/5 - - - 6/4 [5] Solo 7 6

75

O lux, o lux be-a-tis-sima,

O lux, o lux be-a-tis-sima,

O lux, o lux be-a-tis-sima,

O lux, o lux be-a-tis-sima,

Tutti

7 6 6 6 [5] 6 6 5 6 5

6/4 5/4 6/4 5/4

[illegible]

89

de - li - um. Si - ne tu - o nu-mine, ni - hil

de - li - um. Si - ne tu - o nu-mine,

de - li - um. Si - ne tu - o nu-mine,

de - li - um. Si - ne tu - o nu-mine,

6 # 3 7 6 6 4 [5 3]

96

est in ho-mine, ni-hil, ni-hil, ni-hil, ni-hil est

ni-hil est in ho-mine, ni-hil, ni-hil, ni-hil est

ni-hil est in ho-mine, ni-hil, ni-hil, ni-hil est

ni-hil est in ho-mine, ni-hil, ni-hil, ni-hil est

7 6 6 5 3 6 5 7 6 6 5 6 5 6 5

103

in - no - xi - um, ni - hil, ni - hil, ni - hil est in - no - xi - um.

in - no - xi - um, ni - hil, ni - hil, ni - hil est in - no - xi - um.

in - no - xi - um, ni - hil, ni - hil, ni - hil est in - no - xi - um.

in - no - xi - um, ni - hil, ni - hil, ni - hil est in - no - xi - um.

6 6 4 [b5] # 6 6 6 7 [b5] # 6 6 4 [b5] # Solo

[illegible]

117

f *f* *f* *f* *f* *f* *f* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

ri - ga, ri - ga quod est a - ridum, sa - na, sa - na quod est sau - cium,

ri - ga, ri - ga quod est a - ridum, sa - na, sa - na quod est sau - cium,

ri - ga, ri - ga quod est a - ridum, sa - na, sa - na quod est sau - cium,

ri - ga, ri - ga quod est a - ridum, sa - na, sa - na quod est sau - cium,

p *f* *p* *f* *p* *f* *p* *f*

6 6 7 6 6 7 9 [8]

4 4 3 4 4 4 4 3

133

f

p

f

p

f

p

f

p

f

p

f

p

f

re-ge, re - ge quod est de - vium, la - va, ri - ga, sa - na, fle - cte,

re-ge, re - ge quod est de - vium, la - va, ri - ga, sa - na, fle - cte,

re-ge, re - ge quod est de - vium, la - va, ri - ga, sa - na, fle - cte,

re-ge, re - ge quod est de - vium, la - va, ri - ga, sa - na, fle - cte,

p *f*

6 6 7 6 4 [5] 3 7 5 6 7 5 6

141

fo - ve, re - ge. Da tu - is fi - de - li - bus,

fo - ve, re - ge. Da tu - is fi - de - li - bus,

fo - ve, re - ge. Da tu - is fi - de - li - bus,

fo - ve, re - ge. Da tu - is fi - de - li - bus,

7 4 2 6 4 [5] 3

149

in te, in te con - fi - den - ti - bus, sa - crum se -

in te, in te con - fi - den - ti - bus, sa - crum se -

in te, in te con - fi - den - ti - bus, sa - crum

in te, in te con - fi - den - ti - bus, sa - crum

6 5 6 - 6 5 6 4 6 6 5 6 7 6 6 5 9 4 [8] 3 6

157

pte - na-rium. Da vir - tu - tis, vir - tu-tis me - ritum, da sa - lu - tis, sa - lu-tis

pte - na-rium. Da vir - tu - tis, vir - tu-tis me - ritum, da sa - lu - tis, sa - lu-tis

se - pte - na-rium. Da vir - tu - tis, vir - tu-tis me - ritum, da sa - lu - tis, sa - lu-tis

se - pte - na-rium. Da vir - tu - tis, vir - tu-tis me - ritum, da sa - lu - tis, sa - lu-tis

6 5 6 [5] 6 6 7 6 [7] 7 6 7 6 [7] 7
4 3 4 3 4 4 [5] 4 3 3 4 [5] 4 3

166

ex - itum, da per - en - ne, da per - en - - - - ne gau -

ex - itum, da per - en - ne, da per - en - ne, da per - en - - - - ne gau -

ex - itum, da per - en - ne, da per - en - ne, da per - en - - - - ne gau -

ex - itum, da per - en - ne, da per - en - ne, da per - en - - - - ne gau -

6 9 [8] $\frac{b4}{2}$ 6 2 6 2 6 6 $\frac{6}{4}$

175

di - um. San - cte Spi - ritus, Pa - ter pau - perum, con - so -

di - um. San - cte Spi - ritus, Pa - ter pau - perum, con - so -

di - um. San - cte Spi - ritus, Pa - ter pau - perum, con - so -

di - um. San - cte Spi - ritus, Pa - ter pau - perum, con - so -

[5]
3

7
2

9
4

[8]
3

6
4

—

[5]
3

6

6
5

182

Piano introduction, measures 182-188. Treble and bass staves in B-flat major. Measures 182-187 are rests, measure 188 has a forte (*f*) chord.

Piano introduction, measures 189-195. Treble and bass staves in B-flat major. Measures 189-194 are rests, measure 195 has a forte (*f*) chord.

Piano introduction, measures 196-202. Treble and bass staves in B-flat major. Measures 196-201 are rests, measure 202 has a forte (*f*) chord.

Vocal entry, measure 203. Treble staff in B-flat major. Measure 203 has a piano (*p*) dynamic.

Vocal entry, measure 204. Treble staff in B-flat major. Measure 204 has a piano (*p*) dynamic.

Vocal entry, measure 205. Treble staff in B-flat major. Measure 205 has a piano (*p*) dynamic.

Vocal entry, measure 206. Treble staff in B-flat major. Measure 206 has a piano (*p*) dynamic.

Piano accompaniment, measures 207-213. Bass staff in B-flat major. Measures 207-212 are rests, measure 213 has a forte (*f*) chord.

9/4 [8]
3

6 7

6/4 [5]
3

b7

b7

b6/4 [5]
3f
7

190

da, da per - en - - - ne gau - - - di-

da, da per - en - - - ne gau - - - di-

da, da per - en - - - ne gau - - - di -

da, da per - en - - - ne gau - - - di -

2 6 2 6 2 6 6 6/4 [5] 3

197

um. A - men, al - le-

um. A - men, al - le-

um. A - men, al - le-

um. A - men, al - le-

Solo
[6] 9 6 9 6 9 6 6 5 6 5

Tutti
6 9 6

204

lu - ia, a - men, al - le - lu - ia, al - le - lu - ia, a - men, al - le -

lu - ia, a - men, al - le - lu - ia, al - le - lu - ia, a - men, al - le -

lu - ia, a - men, al - le - lu - ia, al - le - lu - ia, a - men, al - le -

lu - ia, a - men, al - le - lu - ia, al - le - lu - ia, a - men, al - le -

9 6 6 9 6 6 9 [8] 6 7 6 [5] 6 - 6

7 4 5 4 3 4 3 5 -

211

lu - ia, a - men, al - le - lu - ia, al - le - lu - ia,___

lu - ia, a - men, al - le - lu - ia, al - le - lu - ia,___

lu - ia, a - men, al - le - lu - ia, al - le - lu - ia,___

lu - ia, a - men, al - le - lu - ia, al - le - lu - ia,___

6
5

[6] 6 6 2 7 6 6 [7]
4 3

unisono

219

al - le - lu - ia, — al - le - lu - ia, a-men, a-men, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, — al - le - lu - ia, a-men, a-men, al - le - lu - ia, al - le - lu - ia.

8 al - le - lu - ia, — al - le - lu - ia, a-men, a-men, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, — al - le - lu - ia, a - men, al - le - lu - ia.

3 6 7 — 3 6 [7]