

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alleluia, ascendit Deus

MH 365

Gradual (Ascensio Domini)

S, A, T, B (coro), 2 ob, 2 cor (A), 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in A

Essser
kala
Edition



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365 Alleluia ascendit Deus

Andante con moto

1 *cor (A)*

f

2

6

13

20

26

32

This musical score is for a piece titled "Alleluia ascendit Deus", numbered 365. It is written for a piano and a vocal soloist (labeled "1 cor (A)"). The tempo is "Andante con moto". The score is in common time (C) and begins with a forte (f) dynamic. The piano part consists of two staves, and the vocal part is a single staff. The score is divided into systems of measures. The first system contains measures 1-5, the second system contains measures 6-12, the third system contains measures 13-19, the fourth system contains measures 20-25, the fifth system contains measures 26-31, and the sixth system contains measures 32-37. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal part consists of a single melodic line with various note values and rests. The score ends with a double bar line after measure 37.

39

48

55

61

66

71