# Haydn.
# Proprium missæ.

Johann Michael
**Haydn**

**Confitebuntur cœli**
MH 363

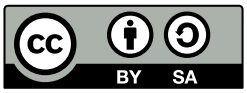
Gradual (Georgii Martyris et SS. Apostolorum Philippi et Jacobi, vel de Communi Martyrum tempore Paschali)

*S, A, T, B (coro), 2 cor (D), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

Esser Skala Edition



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# Critical Report

## Abbreviations

| | |
|---|---|
| **A** | alto |
| **B** | bass |
| **b** | basses |
| **cor** | horn |
| **org** | organ |
| **S** | soprano |
| **T** | tenor |
| **vl** | violin |

## Sources

| | | |
|---|---|---|
| **B1** | *Library* | D-Mbs |
| | *Shelfmark* | Mus.ms. 4291/16 |
| | *Category* | manuscript copy (principal source) |
| | *Date* | unknown |
| | *RISM ID* | 455022952 |
| | *License* | CC BY-NC-SA 4.0 |
| | *URL* | https://mdz-nbn-resolving.de/details:bsb00046856 |
| | *Notes* | composed on 1784-04-16 according to the copyist |
| **B2** | *Library* | A-Ed |
| | *Shelfmark* | B 213 |
| | *Category* | manuscript copy |
| | *Date* | unknown |
| | *RISM ID* | 600038163 |
| | *License* | public domain |
| | *URL* | https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/212.html |
| | *Notes* | lacks cor parts, includes a vla part (unison with A) |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

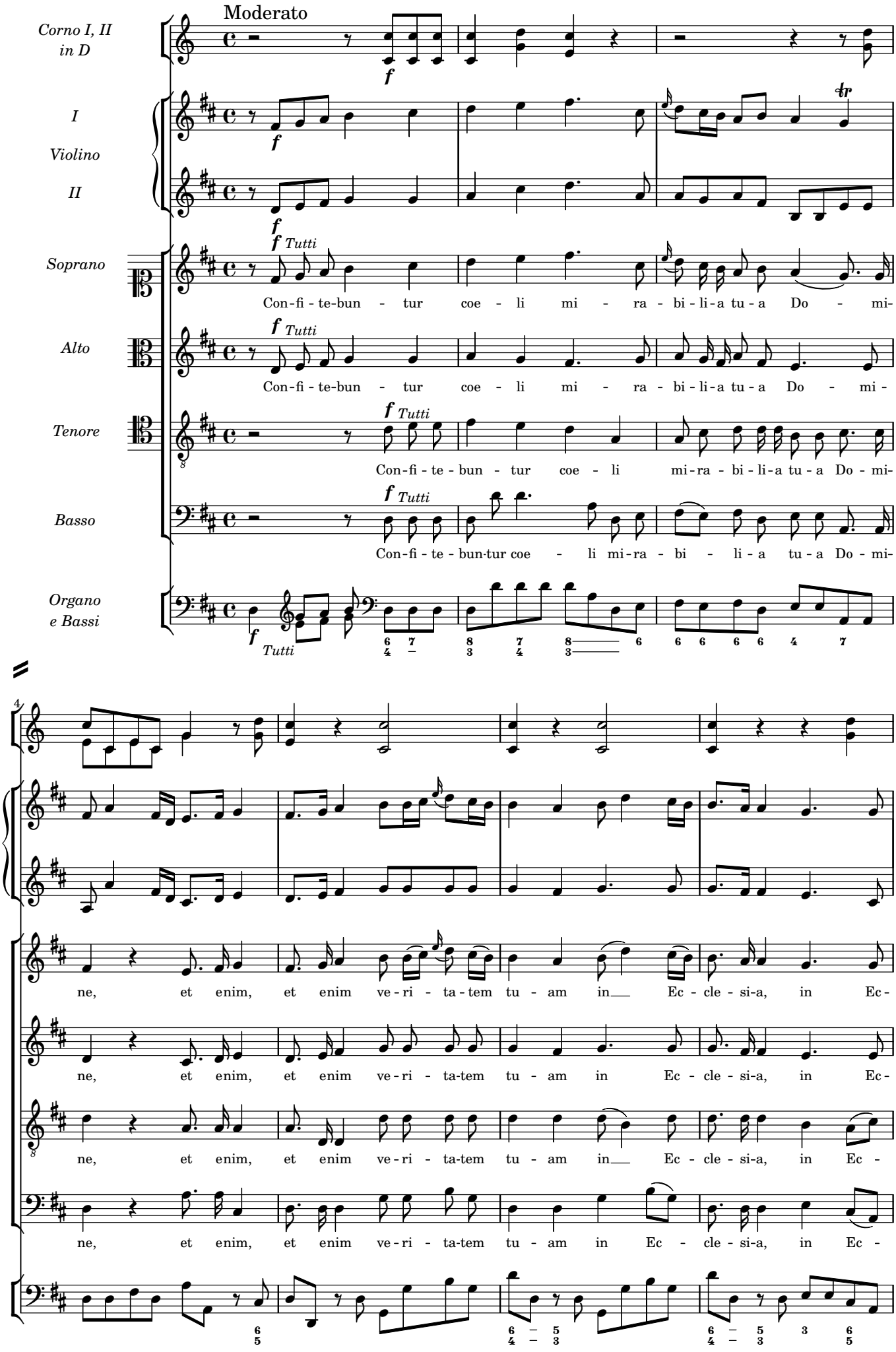
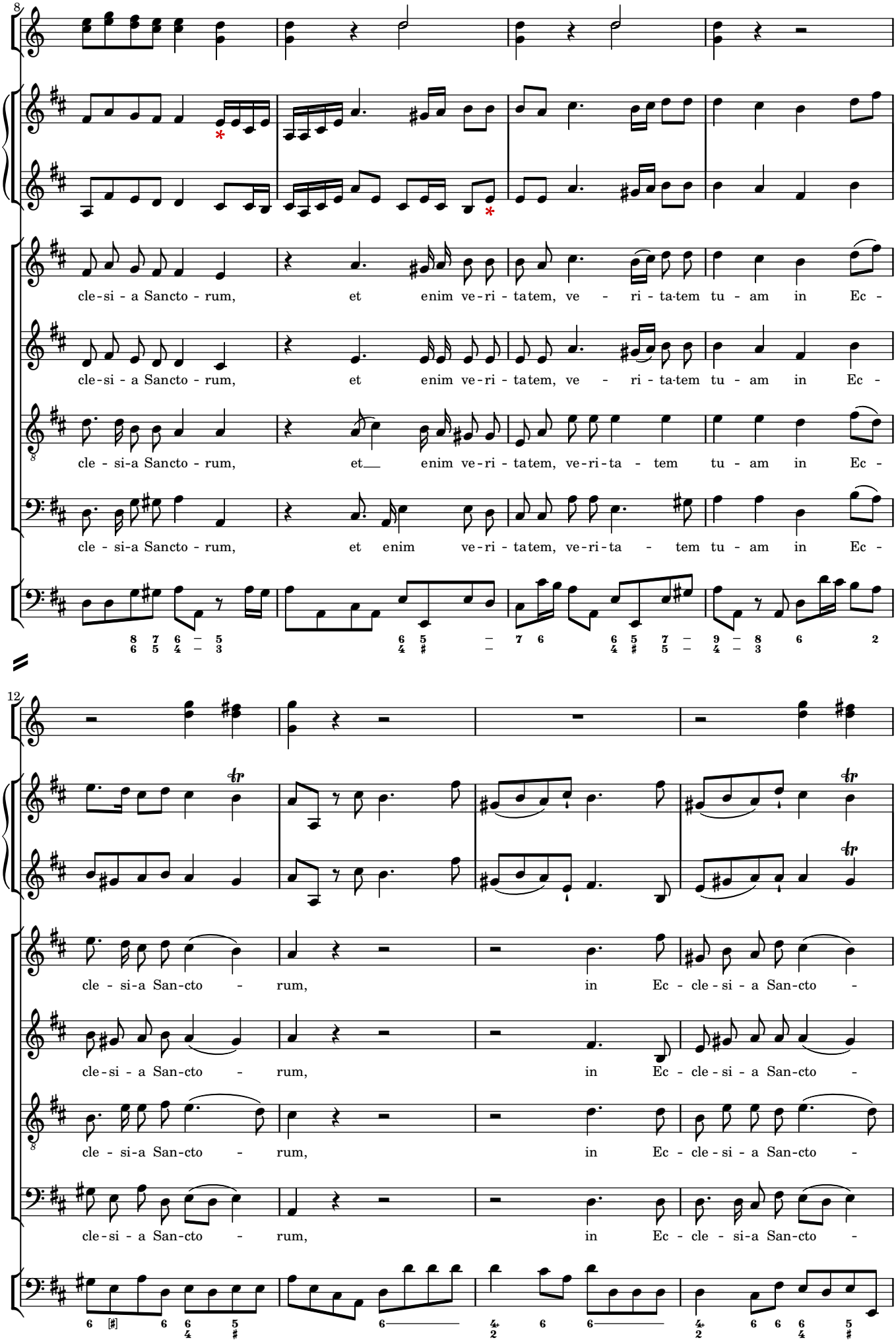
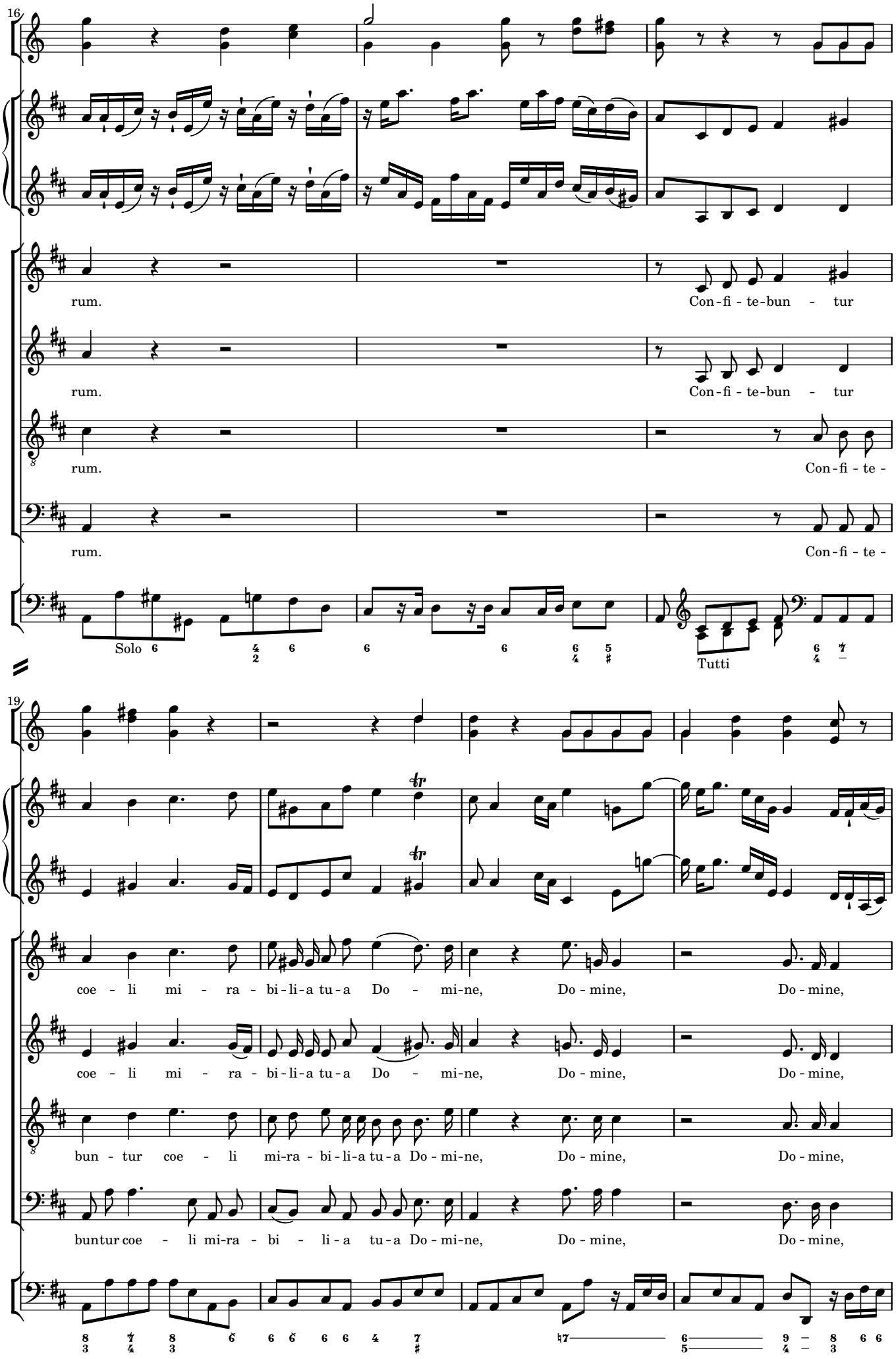
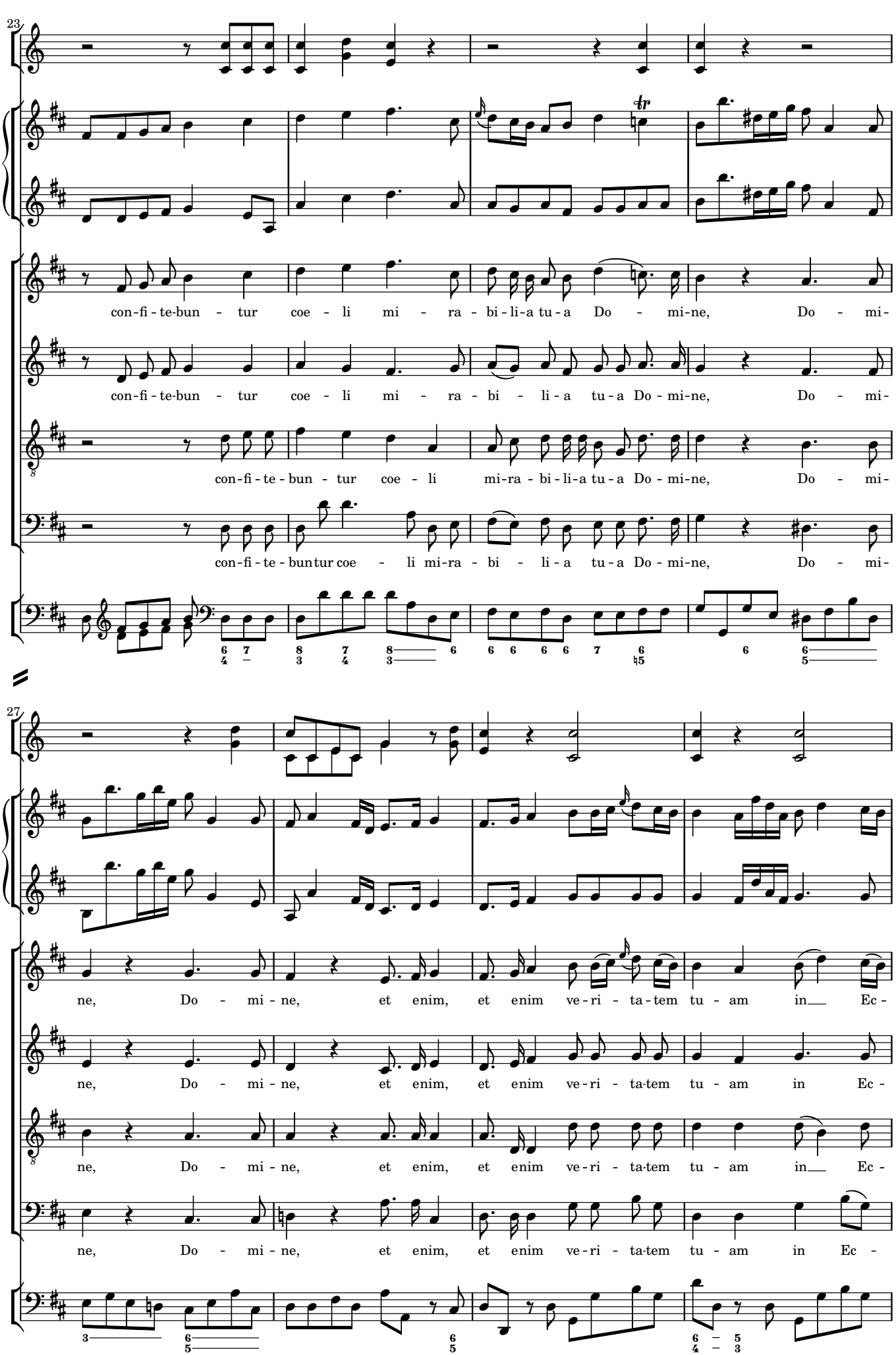
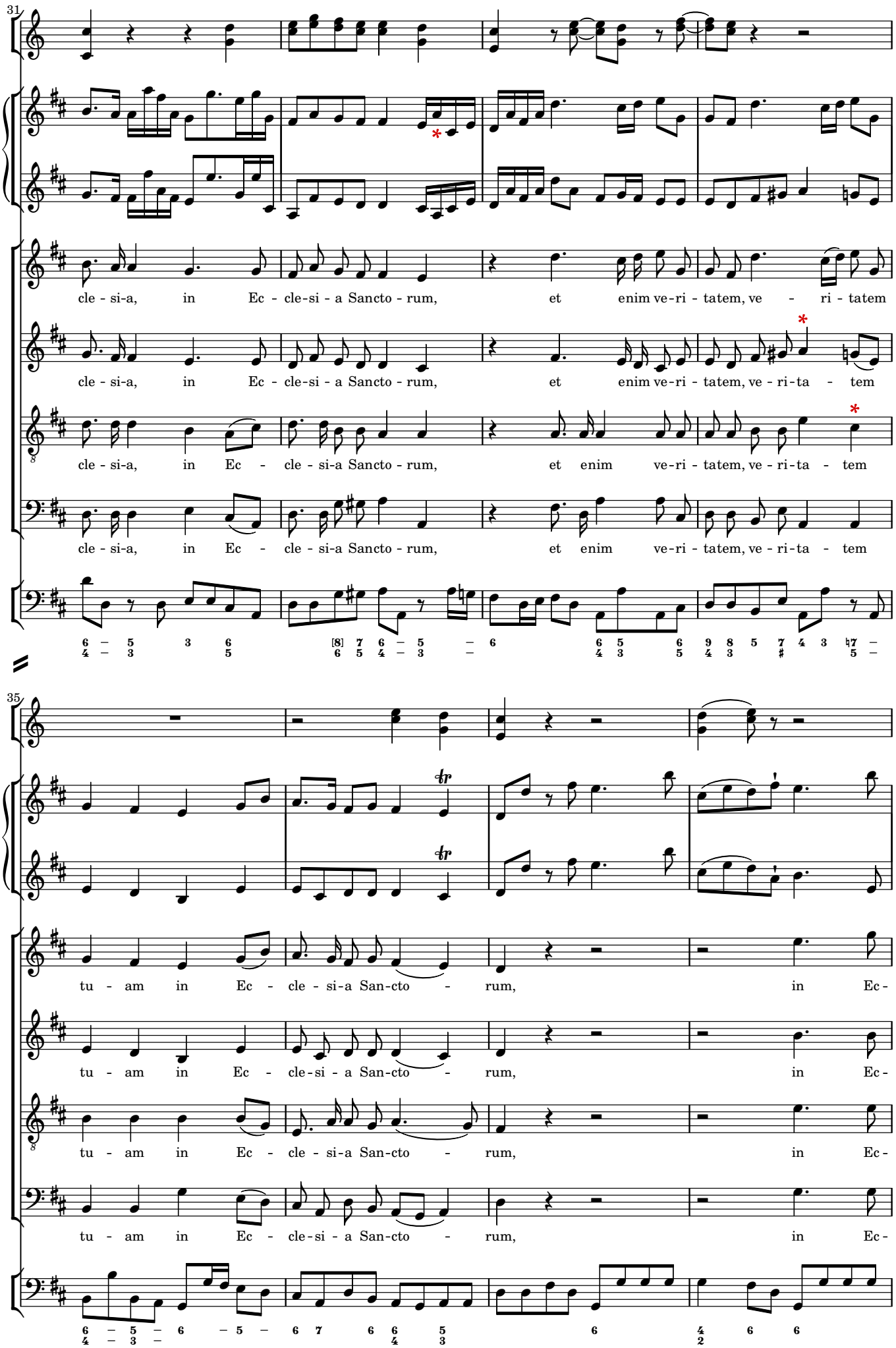
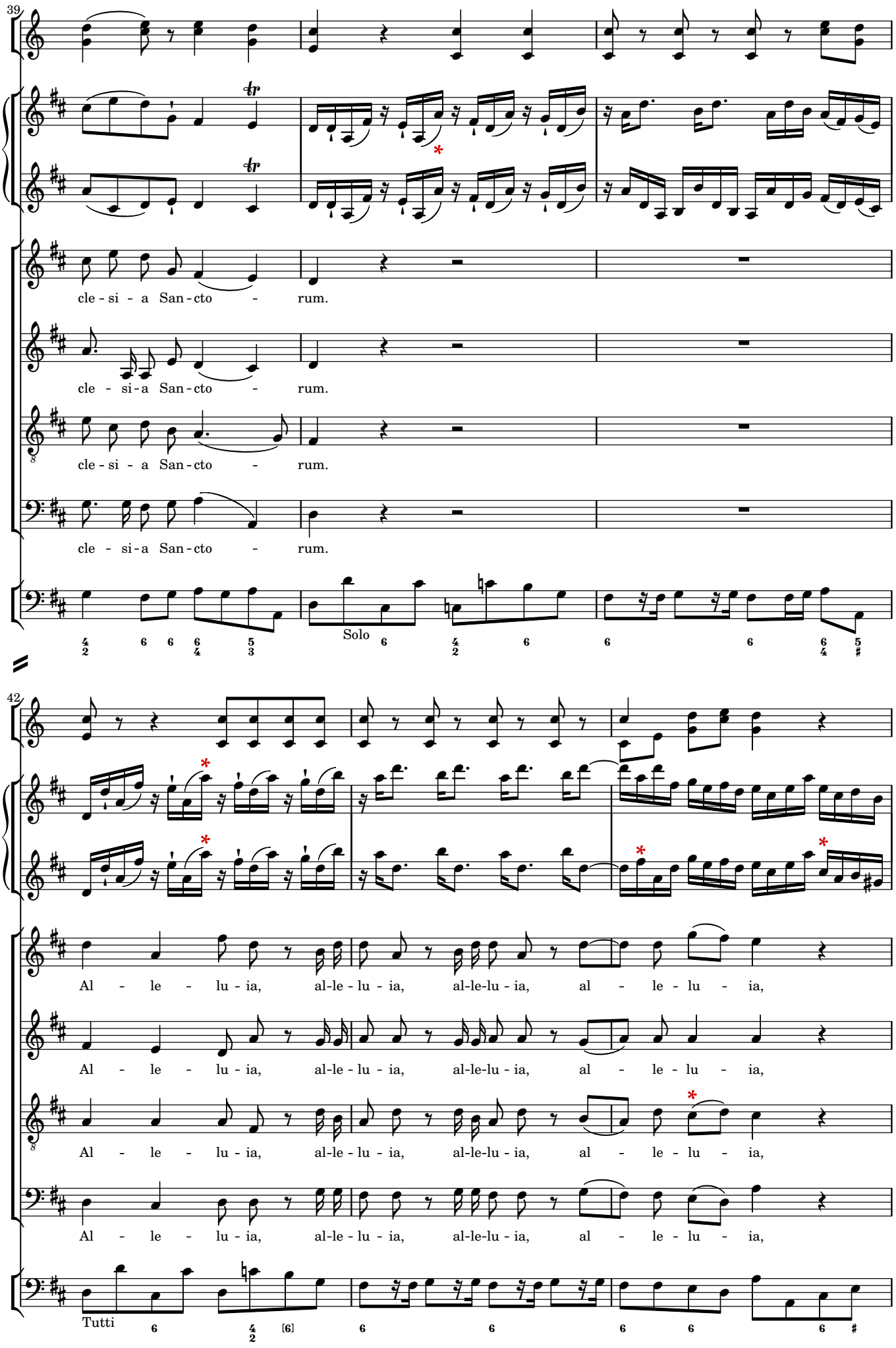
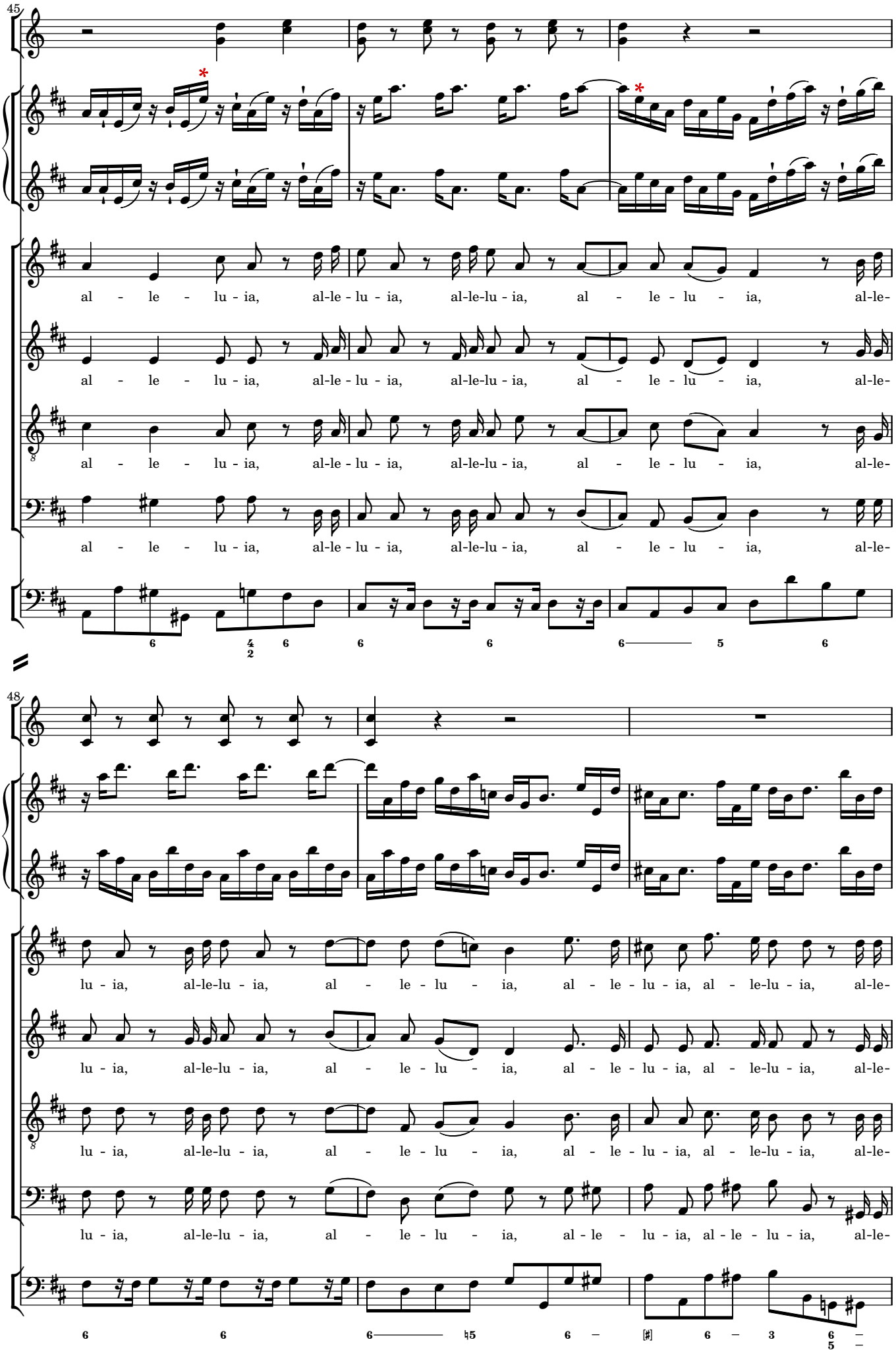
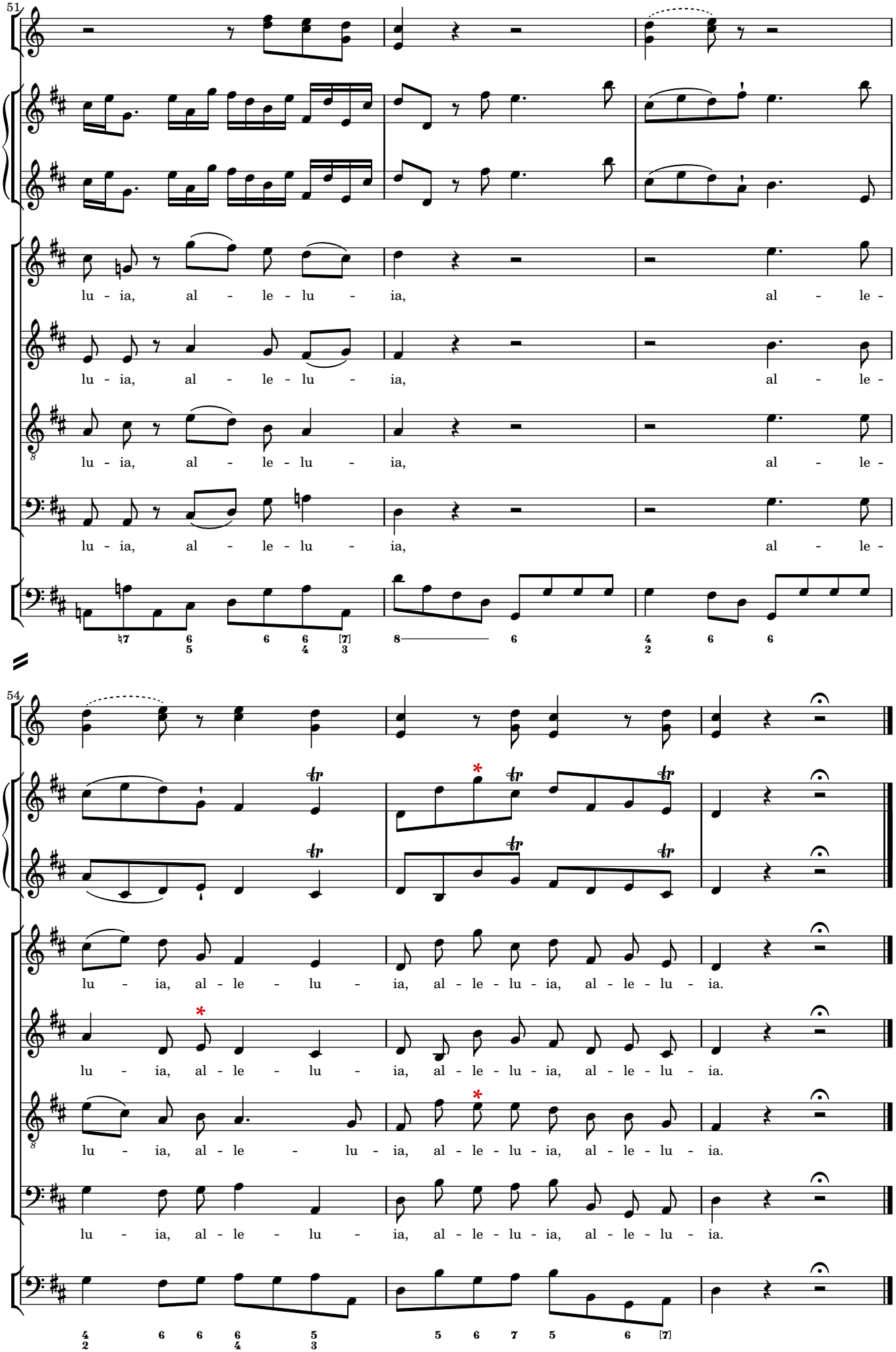
conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| *Bar* | *Staff* | *Description* |
|---|---|---|
| – | – | see MH 810 for an extended version of this work |
| 8 | vl 1 | 13th 𝅘𝅥𝅯 in **B2**: f♯′16 |
| 9 | vl 2 | last 𝅘𝅥𝅮 in **B1**: sharp f′8 |
| 24 | T | 4th 𝅗𝅥 in **B2**: d′4 |
| 32 | vl 1 | 14th 𝅘𝅥𝅯 in **B2**: g′16 |
| 34 | A | rhythtm of 2nd 𝅗𝅥 in **B2**: 𝅗𝅥.–𝅘𝅥𝅯–𝅘𝅥𝅯 |
| 40 | vl 1 | 8th 𝅘𝅥𝅯 in **B1**: e′16 |
| 42 | vl | 8th 𝅘𝅥𝅯 in **B1** and **B2**: g″16 |
| 44 | vl 2 | 2nd 𝅘𝅥𝅯 in **B2**: a″16; 13th 𝅘𝅥𝅯: e″16 |
| 44 | T | 3rd 𝅘𝅥𝅮 in **B1** and **B2**: e′8 |
| 45 | vl 1 | 8th 𝅘𝅥𝅯 in **B1**: d″16 |
| 47 | vl 1 | 14th to last 𝅘𝅥𝅯 in **B1**: g″16–e″16–c♯″16 |
| 54 | A | 4th 𝅘𝅥𝅮 in **B2**: d′8 |
| 55 | vl 1 | 3rd 𝅘𝅥𝅮 in **B2**: f♯″8 |
| 55 | T | rhythm of 2nd 𝅗𝅥 in **B1**: 𝅘𝅥𝅮.–𝅘𝅥𝅯 |
| 55 | org | 2nd 𝅘𝅥𝅮 in **B2**: d′8 |

## Lyrics

Confitebuntur coeli mirabilia tua Domine,
et enim veritatem tuam in Ecclesia Sanctorum.
(Psalms 89(88):6)

# 363 Confitebuntur cœli

8
cle-si - a Sancto - rum, et enim ve-ri - ta-tem, ve - ri - ta-tem tu - am in Ec -
cle-si - a Sancto - rum, et enim ve-ri - ta-tem, ve - ri - ta-tem tu - am in Ec -
cle - si-a Sancto - rum, et enim ve-ri - ta-tem, ve-ri-ta - tem tu - am in Ec -
cle - si-a Sancto - rum, et enim ve-ri - ta-tem, ve-ri-ta - tem tu - am in Ec -
12
cle - si-a San-cto - rum, in Ec - cle - si - a San-cto -
cle-si - a San-cto - rum, in Ec - cle - si - a San-cto -
cle - si-a San-cto - rum, in Ec - cle - si - a San-cto -
cle-si - a San-cto - rum, in Ec - cle - si-a San-cto -

16
rum.
Con-fi-te-bun-tur
rum.
Con-fi-te-bun-tur
rum.
Con-fi-te-
rum.
Con-fi-te-
Solo
Tutti
19
coe-li mi-ra-bi-li-a tu-a Do-mi-ne, Do-mine, Do-mine,
coe-li mi-ra-bi-li-a tu-a Do-mi-ne, Do-mine, Do-mine,
bun-tur coe-li mi-ra-bi-li-a tu-a Do-mi-ne, Do-mine, Do-mine,
bun-tur coe-li mi-ra-bi-li-a tu-a Do-mi-ne, Do-mine, Do-mine,

23
con-fi-te-bun-tur coe-li mi-ra-bi-li-a tu-a Do-mi-ne, Do-mi-
con-fi-te-bun-tur coe-li mi-ra-bi-li-a tu-a Do-mi-ne, Do-mi-
con-fi-te-bun-tur coe-li mi-ra-bi-li-a tu-a Do-mi-ne, Do-mi-
con-fi-te-bun-tur coe-li mi-ra-bi-li-a tu-a Do-mi-ne, Do-mi-
27
ne, Do-mi-ne, et enim, et enim ve-ri-ta-tem tu-am in Ec-
ne, Do-mi-ne, et enim, et enim ve-ri-ta-tem tu-am in Ec-
ne, Do-mi-ne, et enim, et enim ve-ri-ta-tem tu-am in Ec-
ne, Do-mi-ne, et enim, et enim ve-ri-ta-tem tu-am in Ec-

31
cle - si-a, in Ec - cle-si - a Sancto - rum, et enim ve-ri - tatem, ve - ri - tatem
cle - si-a, in Ec - cle-si - a Sancto - rum, et enim ve-ri - tatem, ve - ri-ta - tem
cle - si-a, in Ec - cle - si-a Sancto - rum, et enim ve-ri - tatem, ve - ri-ta - tem
cle - si-a, in Ec - cle - si-a Sancto - rum, et enim ve-ri - tatem, ve - ri-ta - tem
35
tu - am in Ec - cle - si-a San-cto - rum, in Ec-
tu - am in Ec - cle-si - a San-cto - rum, in Ec-
tu - am in Ec - cle - si-a San-cto - rum, in Ec-
tu - am in Ec - cle-si - a San-cto - rum, in Ec-

39
cle - si - a San - cto - rum.
cle - si - a San - cto - rum.
cle - si - a San - cto - rum.
cle - si - a San - cto - rum.
Solo
42
Al - le - lu - ia, al-le - lu - ia, al-le-lu - ia, al - le - lu - ia,
Al - le - lu - ia, al-le - lu - ia, al-le-lu - ia, al - le - lu - ia,
Al - le - lu - ia, al-le - lu - ia, al-le-lu - ia, al - le - lu - ia,
Al - le - lu - ia, al-le - lu - ia, al-le-lu - ia, al - le - lu - ia,
Tutti

45
al - le - lu - ia, al-le - lu - ia, al-le-lu - ia, al - le - lu - ia, al-le-
al - le - lu - ia, al-le - lu - ia, al-le-lu - ia, al - le - lu - ia, al-le-
al - le - lu - ia, al-le - lu - ia, al-le-lu - ia, al - le - lu - ia, al-le-
al - le - lu - ia, al-le - lu - ia, al-le-lu - ia, al - le - lu - ia, al-le-
48
lu - ia, al-le-lu - ia, al - le - lu - ia, al - le - lu - ia, al - le-lu - ia, al-le-
lu - ia, al-le-lu - ia, al - le - lu - ia, al - le - lu - ia, al - le-lu - ia, al-le-
lu - ia, al-le-lu - ia, al - le - lu - ia, al - le - lu - ia, al - le-lu - ia, al-le-
lu - ia, al-le-lu - ia, al - le - lu - ia, al - le - lu - ia, al - le-lu - ia, al-le-

51
lu - ia, al - le - lu - ia, al - le -
lu - ia, al - le - lu - ia, al - le -
lu - ia, al - le - lu - ia, al - le -
lu - ia, al - le - lu - ia, al - le -
54
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.