

Haydn.

Proprium missæ.

Johann Michael

Haydn

Confitebuntur cœli

MH 363

Gradual (Georgii Martyris et SS. Apostolorum Philippi et Jacobi, vel de
Communi Martyrum tempore Paschali)

S, A, T, B (coro), 2 cor (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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363 Confitebuntur cœli

Moderato

f Tutti

4

8

11

14

Solo

17

Tutti

20

23

26

This musical score is for the hymn 'Confitebuntur cœli' (363). It is written for a single melodic line in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score begins with a forte dynamic (*f*) and a 'Tutti' instruction. The melody is composed of eighth and sixteenth notes, with some rests. There are several measures of rests indicated by a 'z' symbol. The score is divided into systems, with measure numbers 4, 8, 11, 14, 17, 20, 23, and 26 marking the beginning of new systems. A 'Solo' instruction appears below the staff at measure 14, and a 'Tutti' instruction appears below the staff at measure 17. The score ends at measure 26.

