

Haydn.

Proprium missæ.

Johann Michael

Haydn

Victimæ paschali laudes

MH 361

Sequence (Resurrectio Domini)

S, A, T, B (coro), 2 ob, 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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361 Victimæ paschali laudes

Comodo

vl 1

f

4

7

10

12

15

17

p *f*

20

23

This musical score is for the hymn 'Victimæ paschali laudes', measure 361. It is written for a single violin (vl 1) in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo/mood is marked 'Comodo'. The score consists of 23 measures, divided into five lines of five measures each, with the final line containing three measures. Measure numbers 4, 7, 10, 12, 15, 17, 20, and 23 are indicated at the start of their respective lines. The first measure begins with a forte (*f*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several slurs and ties used throughout. Dynamic markings include *f* (forte) at the beginning and measure 17, and *p* (piano) at measure 17. The notation is in a standard musical staff with a treble clef.



