

Haydn.

Proprium missæ.

Johann Michael

Haydn

Victimæ paschali laudes

MH 361

Sequence (Resurrectio Domini)

S, A, T, B (coro), 2 ob, 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Oboe II

Esser
Skala
Edition



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361 Victimæ paschali laudes

Comodo

ob 2

f

5

9

15

19

23

27

31

36

2

f

This musical score is for the oboe 2 part of the piece 'Victimæ paschali laudes', numbered 361. It is written in G major (one sharp) and common time (C). The tempo/mood is marked 'Comodo' (moderate). The score consists of nine staves of music, each containing four measures. Measure numbers 1, 5, 9, 15, 19, 23, 27, 31, and 36 are indicated at the start of their respective staves. The first measure begins with a forte (*f*) dynamic. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and a final double bar line at the end of the ninth staff. A second forte (*f*) dynamic is marked at the beginning of measure 15. A fingering '2' is indicated above the final note of measure 9.

