

Haydn.

Proprium missæ.

Johann Michael

Haydn

Victimæ paschali laudes

MH 361

Sequence (Resurrectio Domini)

S, A, T, B (coro), 2 ob, 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4150/1
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	455022574
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb00046854-3
	<i>Notes</i>	composed on 1784-04-05 according to the copyist
B2	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 169
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038122
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/975.html
B3	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5592 (1)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1839
	<i>RISM ID</i>	840026175
	<i>License</i>	custom (free for non-commercial purposes)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Victimae paschali laudes
immolent Christiani.
Agnus redemit oves,
Christus innocens Patri
reconciliavit peccatores.
Mors et vita duello
confluxere mirando;
dux vitae mortuus
regnat vivus.
Dic nobis, Maria:
Quid vidisti in via?
Sepulchrum Christi viventis
et gloriam vidi resurgentis,
Angelicos testes
sudarium vidi et vestes.
Surrexit Christus spes mea;
praecedet vos in Galilaeam.
Scimus Christum vere surrexisse a mortuis vere.
Tu nobis victor rex miserere.

361 Victimæ paschali laudes

Comodo

I
Oboe
II

f

Corno I, II
in F

f

I
Violino
II

f

f Tutti
Soprano
Vi - ctimæ pa - scha - li laudes, lau - des im - molent, lau - des im - molent

f Tutti
Alto
Vi - ctimæ pa - scha - li laudes, lau - des im - molent, lau - des im - molent

f Tutti
Tenore
Vi - ctimæ pa - scha - li laudes, lau - des im - molent, lau - des im - molent

f Tutti
Basso
Vi - ctimæ pa - scha - li laudes, lau - des im - molent, lau - des im - molent Chri-

f Tutti
Organo
e Bassi

6 9 [8] 6 7 6 [5] 6

4 3 4 4 4 3 6

4

Chri-sti - a - ni. A - gnus re-de - mit o - ves, Chri - stus in - nocens

Chri-sti - a - ni. A - gnus re-de - mit o - ves, Chri - stus in - nocens

Chri-sti - a - ni. A - gnus re-de - mit o - ves, Chri - stus in - nocens

- sti - a - ni. A - gnus re-de - mit o - ves, Chri - stus in - nocens

2 6 9 [8] 6 [5] 6 6 [5]
4 4 4 4 4 4 4

Pa - tri re - con - ci - li - a - vit pec - ca - to - res.

Pa - tri re - con - ci - li - a - vit pec - ca - to - res.

Pa - tri re - con - ci - li - a - vit pec - ca - to - res.

Pa - tri re - con - ci - li - a - vit pec - ca - to - res.

Solo

11

Mors, mors et vi - ta du - el - lo con - fli -

Mors, mors et vi - ta du - el - lo con - fli -

Mors, mors et vi - ta du - el - lo con - fli -

Mors, mors et vi - ta du - el - lo con - fli -

Tutti

6 7 [6] 6 4 [5] 4 6 5 6 6 4 7 6 7 # [6] 6 5 6 4

The image displays a musical score for the 'Ave Maria' by Franz Schubert. It includes a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, and Bass). The score is written in B-flat major (two flats) and 3/4 time. The lyrics are in Spanish: 'xe - re mi - ran - do, du - el - lo mi - ran - do;'. The piano part features a flowing arpeggiated accompaniment. The vocal parts enter in the second measure and sing the lyrics. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves. The piano part is written on grand staves (treble and bass clef). The score is for a full vocal ensemble and piano.

17

Piano Accompaniment:

- Measures 17-19: Treble and Bass staves. Measure 18 has a forte (*f*) dynamic.
- Measures 20-22: Treble and Bass staves. Measure 20 has a piano (*p*) dynamic. Measures 21-22 have a forte (*f*) dynamic.

Vocal Parts:

- Soprano:** Measures 20-22. Measure 20 has a piano (*p*) dynamic. Measures 21-22 have a forte (*f*) dynamic.
- Alto:** Measures 20-22. Measure 20 has a piano (*p*) dynamic. Measures 21-22 have a forte (*f*) dynamic.
- Tenor:** Measures 20-22. Measure 20 has a piano (*p*) dynamic. Measures 21-22 have a forte (*f*) dynamic.
- Bass:** Measures 20-22. Measure 20 has a piano (*p*) dynamic. Measures 21-22 have a forte (*f*) dynamic.

Lyrics:

dux vi-tae mor-tu-us, dux vi-tae mor-tu-us re-gnat vi-vus,

7 p 7 f 6 6 4 5 #

20

re - gnat, re-gnat vi - vus.

re - gnat, re-gnat vi - vus.

re - gnat, re-gnat vi - vus.

re - gnat, re-gnat vi - vus.

Solo

#4 3 6 6 6 4 [5] # 6 6 6 7 # 6 4 [5] #

23

Dic no - bis, Ma - ri - a: Quid vi - di - sti in vi - a, quid, quid? Se -

Dic, dic no - bis, Ma - ri - a: Quid vi - di - sti in vi - a, quid, quid?

Dic, dic no - bis, Ma - ri - a: Quid vi - di - sti in vi - a, quid, quid?

Dic, dic no - bis, Ma - ri - a: Quid vi - di - sti in vi - a, quid, quid?

Tutti 6 6 b6 [b5] b4 6 6 7 b5 b4 3 5 7 b6

27

The musical score consists of several parts:

- Piano Introduction:** Measures 27-29, featuring a treble and bass staff with a key signature of one flat (B-flat).
- Vocal Staves:** Measures 27-30, featuring four staves (Soprano, Alto, Tenor, Bass) with Latin lyrics. The lyrics are:
 - Measure 27: pul - chrum Chri - sti vi - ven -
 - Measure 28: - tis et glo - ri - am vi - di re - sur -
 - Measure 29: Se - pulchrum Chri - sti vi - ven -
 - Measure 30: - tis et glo - ri - am vi - di re - sur -
- Figured Bass:** A single bass staff at the bottom, containing figured bass notation for the keyboard accompaniment.

Figured Bass:

8 3 3 3 5 3 3 6 5 - 6 5 - 8 3 3 [6 6]

30

gen - tis, An - ge - li - cos te - stes su -

gen - tis, vi - di An - ge - li - cos te - stes su -

gen - tis, vi - di An - ge - li - cos te - stes su -

gen - tis, vi - di An - ge - li - cos te - stes su -

6 5 6 8 3 3 3 [6 6] 6

33

da - rium vi - di, vi - di et ve - stes.

da - rium vi - di, vi - di et ve - stes.

da - rium vi - di, vi - di et ve - stes.

da - rium vi - di, vi - di et ve - stes.

Solo

$\flat 6$ $\frac{6}{4}$ 2 6 $\frac{6}{\flat}$ $\frac{7}{\flat 5}$ $\flat 6$ $\frac{6}{4}$ $\frac{[5]}{3}$ 6 $\frac{6}{\flat}$ $\frac{[6]}{\flat}$ $\flat 7$ $\frac{6}{4}$ $\frac{[5]}{3}$

37

Sur-re-xit Chri - stus spes me - a, prae-ce-det vos, prae-ce-det vos, spes me - a, prae-

Sur-re-xit Chri - stus spes me - a, prae-ce-det vos, prae-ce-det vos, spes me - a, prae-

Sur-re - xit Chri - stus spes me - a, prae-ce-det vos, prae-ce-det vos, spes me -

Sur-re - xit Chri - stus spes me - a, prae-ce-det vos, prae-ce-det vos, spes me -

Tutti

$\flat 6$ 5 $\flat 6$ 5 $\sharp 4$ 2 $\sharp 4$ 2 $\flat 6$ 5 $\flat 4$ 2 $\flat 6$ 5 2 6 6

41

ce - det vos in Ga-li - lae - am. Sci-mus Christum ve - re sur - re - xis - se,

ce - det vos in Ga-li - lae - am. Sci-mus Christum ve - re sur - re - xis - se,

a, prae-ce-det vos in Ga-li - lae - am. Sci-mus Christum ve - re sur - re - xis - se,

a, prae-ce-det vos in Ga-li - lae - am. Sci-mus Christum ve - re sur - re - xis - se,

6 6 7 6 [5] 7 5 - 6 6 6 6 [5] 6 7 8 6 [5]

2 4 3 4 3 4 3

45

sur - re-xis - se a mortu-is ve - re, ve - re, ve-re. Tu no - bis

sur - re-xis - se a mortu-is ve - re, ve - re, ve-re. Tu no - bis

sur - re-xis - se a mortu-is ve - re, ve - re, ve-re. Tu no - bis

sur - re-xis - se a mortu-is ve - re, ve - re, ve-re. Tu no - bis

- 6 2 6 9 [8] 7
4 3 4 3 4

49

vi - ctor rex, vi - ctor rex, rex mi - se - re - re,

vi - ctor rex, vi - ctor rex, rex mi - se - re - re,

vi - ctor rex, vi - ctor rex, rex mi - se - re - re,

vi - ctor rex, vi - ctor rex, rex mi - se - re - re,

6 6 6 $\frac{5}{4}$ $\frac{3}{3}$ 2 7 - 8 5 9 $\frac{8}{4}$ $\frac{3}{3}$ 2 6 6 6 $\frac{5}{4}$ $\frac{3}{3}$

53

no - bis mi - se - re - re. Tu

no - bis mi - se - re - re. Tu

no - bis mi - se - re - re. Tu

no - bis mi - se - re - re. Tu

2 6 6 6 4 [5] 3 Solo 6 6 7 6 6 [5] 9 [8] 6 Tutti

57

rex, tu vi - ctor mi - se-re-re, tu no - bis vi - ctor rex,
 rex, tu vi - ctor mi - se-re-re, tu no - bis vi - ctor rex,
 rex, tu vi - ctor mi - se - re-re, tu no - bis vi - ctor rex,
 rex, tu vi - ctor mi-se-re - re, tu no - bis vi - ctor rex,

6 6 7 ♭6 p - - [6] 6 ♭6 [5 3 -] ♭6 2

[illegible]

65

re - re. A - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men,

re - re. A - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men,

re - re. A - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men,

mi-se-re - re. A - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men,

$\flat 6$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ - 6

69

al - le - lu - ia, al - le - lu - ia, a - men, amen, al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia, a - men, amen, al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia, a - men, amen, al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia, a - men, amen, al - le - lu - ia, al - le - lu - ia, al -

6 — 6 6 $\frac{6}{4}$ $\frac{[5]}{3}$ $\flat 6$ — 8 $\flat 7$ — 5 6 $\frac{6}{4}$ $\frac{[5]}{3}$ $\flat 6$ — 8 $\flat 7$

73

le-lu-ia, al-le-lu-ia.

le-lu-ia, al-le-lu-ia.

le-lu-ia, al-le-lu-ia.

le-lu-ia, al-le-lu-ia.

6 6 6 [7] 1 1 1 3 6 6 6 6 6 6 5 3