

Haydn.

Proprium missæ.

Johann Michael

Haydn

Victimæ paschali laudes

MH 361

Sequence (Resurrectio Domini)

S, A, T, B (coro), 2 ob, 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in F

Essser
kala
Edition



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361 Victimæ paschali laudes

Comodo

1 *cor (F)*

f

6

12

3

f

21

27

3

36

[illegible]

66

Musical score for measures 66-71. The score is written for two staves (treble and bass clef) with a grand staff bracket. The key signature is one flat (B-flat). The melody is in the treble staff, and the bass staff provides accompaniment. The music consists of six measures. Measure 66 starts with a treble staff note (G4) and a bass staff note (F3). Measure 67 has a treble staff rest and a bass staff note (F3). Measure 68 has a treble staff note (A4) and a bass staff note (F3). Measure 69 has a treble staff note (B4) and a bass staff note (F3). Measure 70 has a treble staff note (C5) and a bass staff note (F3). Measure 71 has a treble staff note (B4) and a bass staff note (F3).

72

Musical score for 'The Rose Tree' (Meisterlied). The score is in 2/4 time and consists of two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature has one flat (B-flat). The score ends with a double bar line and a repeat sign.