

Haydn.

Proprium missæ.

Johann Michael

Haydn

Victimæ paschali laudes

MH 361

Sequence (Resurrectio Domini)

S, A, T, B (coro), 2 ob, 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

 **Esser-
Skala
Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh361/b**

 edition-esser-skala/haydn-m-proprium-missae

v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



361 Victimæ paschali laudes

Comodo

f Tutti

5

9

Solo

Tutti

13

17

p *f*

21

Solo

Tutti

25

29

33

Solo

37

Tutti

Musical staff 37-40: Bass clef, key of B-flat major. Measures 37-40. Measure 37 has a treble clef for a short melodic line. Measure 38 has a sharp sign on the second staff line. Measure 39 has a natural sign on the second staff line. Measure 40 has a flat sign on the second staff line.

41

Musical staff 41-44: Bass clef, key of B-flat major. Measures 41-44. Measure 42 has a flat sign on the second staff line. Measure 43 has a flat sign on the second staff line. Measure 44 has a flat sign on the second staff line.

45

Musical staff 45-48: Bass clef, key of B-flat major. Measures 45-48. Measure 46 has a flat sign on the second staff line. Measure 47 has a flat sign on the second staff line. Measure 48 has a flat sign on the second staff line.

49

Musical staff 49-52: Bass clef, key of B-flat major. Measures 49-52. Measure 50 has a flat sign on the second staff line. Measure 51 has a flat sign on the second staff line. Measure 52 has a flat sign on the second staff line.

53

Solo

Tutti

Musical staff 53-56: Bass clef, key of B-flat major. Measures 53-56. Measure 54 has a flat sign on the second staff line. Measure 55 has a flat sign on the second staff line. Measure 56 has a flat sign on the second staff line.

57

p

Musical staff 57-61: Bass clef, key of B-flat major. Measures 57-61. Measure 58 has a flat sign on the second staff line. Measure 59 has a flat sign on the second staff line. Measure 60 has a flat sign on the second staff line. Measure 61 has a flat sign on the second staff line.

62

fp fp pp f

Musical staff 62-66: Bass clef, key of B-flat major. Measures 62-66. Measure 63 has a flat sign on the second staff line. Measure 64 has a flat sign on the second staff line. Measure 65 has a flat sign on the second staff line. Measure 66 has a flat sign on the second staff line.

67

Musical staff 67-71: Bass clef, key of B-flat major. Measures 67-71. Measure 68 has a flat sign on the second staff line. Measure 69 has a flat sign on the second staff line. Measure 70 has a flat sign on the second staff line. Measure 71 has a flat sign on the second staff line.

72

Musical staff 72-75: Bass clef, key of B-flat major. Measures 72-75. Measure 73 has a flat sign on the second staff line. Measure 74 has a flat sign on the second staff line. Measure 75 has a flat sign on the second staff line.