

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dolorosa et lacrymabilis es

MH 360

Gradual (Septem Dolorum B. V. Mariæ)

S, A, T, B (coro), 2 cor (Eb), 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition

Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms. Mus. II. 13
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1784-03-24
	<i>RISM ID</i>	530001703
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/graduale-in-festo-septem-dolorum-b-m-v/
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 183
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038136
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/188.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	cor	According to A1 , cor have been added in 1797.
–	trb	A1 and B1 lack separate staves/parts for trb. Instead, staves/parts for A and T contain notes in bars 9f that are labelled as “Tromboni”.
15ff	coro	double caps spelling of “JEsu” according to A1

Lyrics

Dolorosa et lacrymabilis es, virgo Maria,
stans iuxta crucem Domini Iesu,
filii tui Redemptoris.

O vos omnes qui transitis per viam,
attendite et videte,
si est dolor sicut dolor meus.
(Jeremiah 1:12)

28

go Ma-ri - a, stans iux-ta cru - cem Do - mi-ni JE - su, fi - li - i

go Ma-ri - a, stans iux-ta cru - cem Do - mi-ni JE - su, fi - li - i

go Ma-ri - a, stans iux-ta cru - cem Do - mi-ni JE-su,

go Ma-ri - a, stans iux-ta cru - cem Do - mi-ni JE-su,

6 9 [8] 5 4 3, 7, 6 5, 7

36

tu - i, fi - li - i tu - i Re-dem - pto - ris. O vos o - mnes,

tu - i, fi - li - i tu - i Re-dem - pto - ris. O vos o - mnes,

fi - li - i tu - i Re - dem - pto - ris. O vos o - mnes,

fi - li - i tu - i Re - dem - pto - ris. O vos o - mnes,

3 6 b6 7 [b5] 7 6 6 4 [5], p Solo f Tutti 7 b6 b6 5

43

o vos o - mnes qui trans - i - tis per vi - am, at - ten - di-te

o vos o - mnes qui trans - i - tis per vi - am, at - ten - di-te

o vos o - mnes qui trans - i - tis per vi - am, at - ten - di-te

o vos o - mnes qui trans - i - tis per vi - am, at - ten - di-te

6 [b5] 6 4 [5] 3 b7 6 b7 b6 4 [5] 3 5

49

et vi - de-te, si est do - lor si - cut do - lor, si - cut

et vi - de-te, si est do - lor si - cut do - lor, si - cut

et vi - de-te, si est do - lor si - cut do - lor, si - cut

et vi - de-te, si est do - lor si - cut do - lor, si - cut

6 5 6 4 [5] 4 p staccato - 6 b4 - [5] 3 45 6 [b5]

56

f **p** **f** **p**

f **p** **f** **p**

f **pp** **f** **p**

do - lor - me - us, at - ten-di-te et vi - de-te, si est do - lor

f **p** **f** **p**

do - lor me - us, at - ten-di-te et vi - de-te, si est do - lor

f **p** **f** **p**

do - lor - me - us, at - ten-di-te et vi - de-te, si est do - lor

f **p** **f** **p**

do - lor me - us, at - ten-di-te et vi - de-te, si est do - lor

f **p** **f** **p**

$\frac{6}{4}$ $\frac{[7]}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{[5]}{4}$ $\frac{6}{5}$ $\flat 7$ - $\frac{6}{\flat 4}$

63

f **p** **f**

f **p** **f**

f **pp** **f**

si - cut do - lor, si - cut do - lor - me - us, si-cut do - lor me - us.

f **p** **f**

si - cut do - lor, si - cut do - lor me - us, si-cut do - lor me - us.

f **p** **f**

si - cut do - lor, si - cut do - lor - me - us, si-cut do - lor me - us.

f **p** **f**

si - cut do - lor, si - cut do - lor me - us, si-cut do - lor me - us.

f **p** **f**

cresc. **f** **p** **f**

- - $\frac{[5]}{3}$ $\flat 5$ $\frac{6}{[b5]}$ $\frac{6}{4}$ $\frac{[7]}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{[5]}{4}$ $\flat 4$ $\frac{6}{4}$ $\flat 7$ - $\flat 4$