

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dolorosa et lacrymabilis es

MH 360

Gradual (Septem Dolorum B. V. Mariæ)

S, A, T, B (coro), 2 cor (E♭), 3 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in E♭

Esser
Skala
Edition

360 Dolorosa et lacrymabilis es

Adagio

1
cor (E \flat)
2

1
p f f p p f

2
p f f p p f

11

p

p

22

f

f

34

p f

p f

44

p f p f

p f p f

60

p f p f

p f p f