

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Ab ortu solis**

MH 356

Gradual (SS. Altaris Sacramento)

*S, A, T, B (coro), 2 clno (B $\flat$ ), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in B $\flat$*

**Esser**  
**Skala**  
**Edition**



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356 Ab ortu solis

Vivace

1

*f*

clno (Bb)

2

*f*

7

14

3

3

23

2

2

31

38

45

Musical notation for measures 45-50. Treble and bass staves with various rhythmic patterns including eighth and sixteenth notes.

51

Allegro

Musical notation for measures 51-57. Treble and bass staves. Measure 51 is marked "Allegro". Measure 55 shows a time signature change to 3/4.

58

Musical notation for measures 58-66. Treble and bass staves with rhythmic patterns.

67

Musical notation for measures 67-77. Treble and bass staves. Fingerings "2" are indicated above notes in measures 67, 70, and 73.

78

Musical notation for measures 78-88. Treble and bass staves. Fingerings "2" are indicated above notes in measures 78, 81, and 84.

89

Musical notation for measures 89-94. Treble and bass staves. The piece concludes with a double bar line and fermatas.