

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tu es vas electionis

MH 353

Gradual (Conversio S. Pauli Apostoli)

S, A, T, B (coro), 2 cor (A), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in A

Essser
kala
Edition



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353 Tu es vas electionis

Andante

1 *cor (A)*

f

2

5

2

2

10

14

18

22

p

p

This musical score is for a piece titled '353 Tu es vas electionis'. It is marked 'Andante' and begins with a first staff for a 'cor (A)' instrument, starting on a whole note 'f' (fortissimo). The score is written in common time (C) and consists of six systems of staves. The first system shows the beginning of the piece. The second system continues the melody and accompaniment. The third system shows a more complex rhythmic pattern. The fourth system continues the development. The fifth system shows a change in dynamics to 'p' (piano). The sixth system concludes the piece with a final 'p' marking. The score is written in a clear, professional style with standard musical notation.

26

26

f

f

30

p

f

p

f

33

f

f

37

p

f

p

f

41

f

f

44

f

f