

Haydn.

Proprium missæ.

Johann Michael

Haydn

Gloriosus Deus

MH 352

Gradual (Vincentii et Anastasii, Fabiani et Sebastiani)

S, A, T, B (coro), 2 clno (C), [timp (C-G)], 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition

Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4291/3
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	455023084
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb00046856
	<i>Notes</i>	composed on 1784-01-12 according to the copyist

B2	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 192
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038144
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/195.html
	<i>Notes</i>	also contains parts for timp

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive

marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	clno	according to B2 added in 1797
–	timp	The timp part is not available in any autograph or authentic source. Due to several errors in compositional technique (see below), it most likely has been added by later hand. Thus, the following bars were emended by the editor: 8 (1st ♩), 15 (2nd ♩), 73 (4th and 5th ♩), 82 (4th and 5th ♩), 88 (3rd and 4th ♩), 99 (2nd ♩), 105 (5th ♩), and 107 (5th ♩).
10ff	vl	Bars 10, 12, 96, 98, and 102 differ between B1 (upper voice) and B2 (lower voice).
35	T	rhythm of 1st ♩ in B2 : 2 × ♩
50	A	grace note missing in B1
106	vl 2	1st ♩ in B1 : e"16

Lyrics

Gloriosus Deus in sanctis suis,
 mirabilis in maiestate, faciens prodigia.
 Dexter a tua, Domine, glorificata est in virtute,
 dextera manus tua confregit inimicos.
 (Exodus 15:11,6)

352 Gloriosus Deus

Allegretto

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

6

san-ctis, in san-ctis su - is, glo - - ri - - o - -

san-ctis, in san-ctis su - is, glo - - ri - - o - -

san-ctis, in san-ctis su - is, glo - - ri - - o - -

san-ctis, in san-ctis su - is, glo - - ri - - o - -

$\frac{6}{4}$ $\frac{[5]}{3}$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{[8]}{3}$ 6 6 3 5 6

12

- - sus De - us in san - ctis, in ——— san - ctis su - is,
 - sus De - us in san - ctis, in san - ctis su - is,
 sus De - us in san - ctis, in san - ctis su - is,
 - - sus De - us in san - ctis, in san - ctis su - is,

6 7 6 - 6 7 6 - 7 6 [b]4 [5] 3

17

mi - - ra - bi-lis in ma - ie -
mi - - ra - bi-lis in ma - ie - sta - - - - -

8 6 6 # 6 6 6

29

sta - te, fa - ci - ens pro -
 - te, in ma - ie - sta - te, fa - ci - ens pro -
 te, in ma - ie - sta - te, fa - ci - ens pro -
 mi - ra - bi - lis in ma - ie - sta - te, fa - ci - ens pro -

6 $\frac{8}{6}$ $\frac{5}{3}$ $\frac{6}{4}$ [5#] -]

34

di - gi-a, fa - ci - ens pro - di - gi-a, mi - ra - bilis, glo - ri - o - sus,

di - gi-a, fa - ci - ens pro - di - gi-a, mi - ra - bilis, glo - ri - o - sus,

di - gi-a, fa - ciens pro - di - gi-a, mi - ra - bilis, glo - ri - o - sus,

di - gi-a, fa - ci - ens pro - di - gi-a, mi - ra - bilis, glo - ri - o - sus,

6 5 / 4 3 7 5 [6]

39

fa - ci-ens pro - di - gi - a.

fa - ci-ens pro - di - gi - a.

fa - ci-ens, fa - ci-ens pro-di - gi - a.

fa - ci-ens, fa - ci-ens pro-di - gi - a.

Solo

6/5 6/4 [5]# 6

44

Dex - te - ra tu - a, Do - mi - ne,

Dex - te - ra tu - a, Do - mi - ne,

Dex - te - ra tu - a, Do - mi - ne,

Dex - te - ra tu - a, Do - mi - ne,

[b]6

6

6

4

[5]

#

Tutti

9

4

[8]

3

6

4

6

6

49

glo - ri - fi - ca - ta est in vir - tu - te, dex - te - ra ma - nus tu - a,

glo - ri - fi - ca - ta est in vir - tu - te, dex - te - ra ma - nus tu - a,

glo - ri - fi - ca - ta est in vir - tu - te, dex - te - ra ma - nus tu - a,

glo - ri - fi - ca - ta est in vir - tu - te, dex - te - ra ma - nus tu - a,

8 7 9 [8] 6 6 4 7 47 6 9 [8] 6 [5] #
6 5 4 3 4 3 4 3 4 3 4 3

55

dex - te - ra ma - nus tu - a con - fre - git in - i - mi - cos, con - fre - git in - i -
 dex - te - ra ma - nus tu - a con - fre - git in - i - mi - cos, con - fre - git in - i -
 dex - te - ra ma - nus tu - a con - fre - git in - i - mi - cos,
 dex - te - ra ma - nus tu - a con - fre - git in - i - mi - cos,

8 7 9 8 6 [10] 9 - 6 7
 6 5 4 3 8 8 7
 # -

60

mi - cos, con-fre-git in - i - mi - cos, in - i - mi - cos con -

mi - cos, con-fre-git in - i - mi - cos, in - i - mi - cos con -

con-fre-git in - i - mi - cos, con - fre - git in - i - mi - cos, con -

con-fre-git in - i - mi - cos, con - fre - git in - i - mi - cos, con -

6 7 # 6 #

64

fre - git, dex - te-ra tu - a, Do - mine, glo - ri - fi - ca - ta est in vir-

fre - git, dex - te-ra tu - a, Do - mine, glo - ri - fi - ca - ta est in vir-

fre - git, dex - te-ra tu - a, Do - mine, glo - ri - fi - ca - ta est in vir-

fre - git, dex - te-ra tu - a, Do - mi-ne, glo - ri - fi - ca - ta est in vir-

6 # unisono 8 8 7 9 4 [8] 3 7 6 4 [5] 3 7

69

tu - te, dex - te-ra manus tu - a con - fre - git, con - fre-git in - i - mi -

tu - te, dex - te-ra manus tu - a con - fre - git, con - fre-git in - i - mi -

tu - te, dex - te-ra manus tu - a con - fre - git, con - fre-git in - i - mi -

tu - te, dex - te-ra manus tu - a con - fre - git, con - fre-git in - i - mi -

6
4

[5]
3

6

[7]

-

6
5

6 6 [5]
4 3

74

cos, con-fre-git in - i - mi - cos, con-fre-git in - i - mi - cos,

cos, con-fre-git in - i - mi - cos, con-fre-git in - i - mi - cos,

cos, con-fre-git in - i - mi - cos, con-fre-git in - i - mi - cos,

cos, con-fre-git in - i - mi - cos, con-fre-git in - i - mi - cos,

6 6 [b]6 6

84

6 [4]6 6 6 4 5 3

100

lu - ia, al - - le - - lu - -

lu - ia, al - - le - - lu - -

lu - ia, al - - le - - lu - -

lu - ia, al - - le - - lu - -

[3 - - - 5 - - -] 6/5

