

Haydn.

Proprium missæ.

Johann Michael

Haydn

Laudate pueri

MH 342

Gradual (Festo Innocentium, die Dominica)

2 S, A (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

ESSER
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh342/vl2**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.26907/2542-0197.2026.01.0)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



342 Laudate pueri

[no tempo] Vivace ⁵

vl 2

f

13

21

28

34

40

45

50

56

This musical score is for a violin 2 part, titled 'Laudate pueri' (numbered 342). It begins with a tempo change from '[no tempo]' to 'Vivace' at measure 5, indicated by a '5' above the staff. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 13, 21, 28, 34, 40, 45, 50, and 56 marked at the start of their respective lines. The first line starts with a forte (*f*) dynamic. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The notation is in standard musical staff format with a treble clef.







