

Haydn.

Proprium missæ.

Johann Michael

Haydn

Laudate pueri

MH 342

Gradual (Festo Innocentium, die Dominica)

2 S, A (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

ESSER
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jmh342/vl1**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-10000000/v1)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



342 Laudate pueri

vl 1 [no tempo] Vivace *f*

This musical score is for Violin 1, marked 'no tempo' and 'Vivace' with a forte 'f' dynamic. The key signature has one flat (B-flat). The score consists of nine staves of music, with measure numbers 9, 17, 24, 31, 36, 41, 46, and 51 indicated at the start of their respective lines. The notation includes various note values, rests, and phrasing slurs. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music transitions from a slow 'no tempo' section to a faster 'Vivace' section. The piece concludes with a final measure on the ninth staff.



107

113

Musical notation for measure 113, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final half note.

120

Musical notation for measures 120-123. Measure 120: Treble clef, key signature of one flat (B-flat), quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 121: Treble clef, key signature of one flat, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 122: Treble clef, key signature of one flat, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 123: Treble clef, key signature of one flat, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The melody is written on a single staff with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

128

Musical notation for measure 128, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and quarter notes with slurs.

135

Measure 135: Treble clef, key signature of one flat (B-flat). The melody consists of eighth and quarter notes: B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F4 (half), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).

[illegible]

147

Musical notation for measures 147-150. Measure 147 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 148 continues the melody. Measure 149 features a descending eighth-note scale. Measure 150 ends with a quarter note.

152 

157

Measure 157: Treble clef, key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats).



213 *Allegro*



217



221



225



233



237



242



246



250

