

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 34

Antiphon

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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34 Salve Regina

Allegro

vl 2

p

f

3

tr

p

5

f

7

10

12

14

tr

16

p

18

The musical score for Violin 2, titled '34 Salve Regina', is in the key of B-flat major (one flat) and common time (C). The tempo is marked 'Allegro'. The score is written for Violin 2 (vl 2) and consists of nine staves of music. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff includes a trill (tr) and a piano (p) dynamic. The third staff includes a forte (f) dynamic. The fourth staff includes a sharp sign (#). The fifth staff includes a flat sign (b). The sixth staff includes a flat sign (b). The seventh staff includes a trill (tr). The eighth staff includes a piano (p) dynamic. The ninth staff includes a flat sign (b). The score is numbered 1 through 18, with measures 3, 5, 7, 10, 12, 14, 16, and 18 marked.

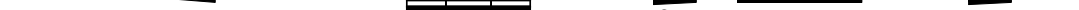
20

The musical notation for measure 20 consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. The lower staff is in bass clef and contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, followed by a quarter rest.

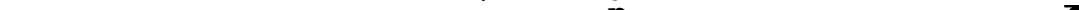
22

22

24



Example 1

26 

28

The musical notation for measure 28 begins with a treble clef. The first half of the measure contains four eighth notes: G4, A4, B4, and C5. The second half of the measure starts with a forte dynamic marking 'f' below the staff, followed by a sixteenth-note triplet consisting of D5, E5, and F#5. This is followed by a quarter note G5, another sixteenth-note triplet of D5, E5, and F#5, and ends with a quarter note G5.

31

34

[illegible]

38

Musical notation for measure 38. The staff begins with a treble clef. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. This is followed by another eighth note sequence: G5, F#5, E5, D5, C5, B4, A4, G4, ending with a half note G4.