

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 34

Antiphon

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Piano reduction

W Esser
Skala
Edition

34 Salve Regina

Allegro

pf *p* *p* Solo $\frac{6}{4}$ $\frac{5}{3}$ $\frac{8}{6}$ $\frac{7}{5}$ *f* Tutti 6 $\frac{6}{5}$ 4 3

4 *p* *f* *p* Solo $\frac{6}{4}$ $\frac{5}{\#}$ $\frac{8}{6}$ $\frac{7}{5}$ *f* Tutti 6

7 $\frac{6}{5}$ 4 $\#$ 8

10 6 [6] $\frac{7}{b}$ 6 $\frac{b4}{2}$ 5 [3] $\frac{b4}{2}$ $\frac{b7}{[5]}$

12 $\frac{b4}{2}$ 6 $\frac{b4}{2}$

14 *tr* $\frac{b7}{[5]}$ $\frac{6}{4}$ 5 - 3 Solo $\frac{5}{[3]}$ $\frac{6}{b4}$ $\frac{b7}{[5]}$ [6] $\frac{6}{5}$

16

p 6 $\flat 4$ 5 [3]

18

b [6 $\flat 5$] 9 $\flat 4$ 8 [3]

20

6 5 9 4 8 3

22

6 4 6

24

6 5 6 4 5 [3] *f* Tutti

26

p Solo *f* Tutti

$\flat 7$ 6 5 $\flat 6$ 4 5 [3] 6 4 5 3 8 6 7 5

29

6 6 5 [6 5] 6 6 6 5 #

32

8 7 6 5 [-] f Tutti 6 6 6 5 4 3

35

6 4 b7 [5] 6 5 [b] 6 4 7 [5]

38

6 4 5 [3] 5 3 6 4 b7 5 6 - 4 - 5 3 4 5 3