

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 34

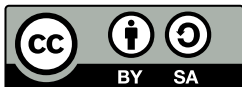
Antiphon

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh34**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-10000000/v1)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 477
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1760-09-13
	<i>RISM ID</i>	456009505
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://daten.digitale-sammlungen.de/~db/0008/bsb00085086/images
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 49
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038602
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/513.html
B2	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (V-11)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1800-1830
	<i>RISM ID</i>	455040453
	<i>License</i>	public domain
	<i>URL</i>	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_V11

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

34 Salve Regina

1

Allegro

Clarino I, II
in C

I

Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

p Solo

Sal - ve Re - gi - na, sal - ve Re - gi - na,

p Solo

Sal - ve Re - gi - na,

p Solo

$\frac{6}{4}$ $\frac{5}{3}$

$\frac{8}{6}$ $\frac{7}{5}$

f Tutti

ma - ter mi - se - ri - cor - di - ae,

Ma - ter mi - se - ri - cor - di - ae, vi - ta, dul - ce - do, vi - ta, dul -

ma - ter mi - se - ri - cor - di - ae,

Ma - ter mi - se - ri - cor - di - ae, vi - ta, dul -

p Solo

$\frac{6}{5}$ $\frac{4}{3}$ $\frac{6}{6}$ $\frac{6}{4}$ $\frac{5}{\#}$ $\frac{8}{6}$ $\frac{7}{5}$

6

f

f

f

f Tutti

et spes no-stra, sal - ve. Ad te cla - ma -

f Tutti

ce - do, et spes no-stra, sal - ve.

f Tutti

et spes no-stra, sal - ve.

f Tutti

ce - do, et spes no-stra, sal - ve.

f Tutti

6 5 4 #

9

mus, cla - ma - - mus, ex - u-les fi - lij E - vae. Ad te su - spi -

Ad te cla - ma - - mus, ex - u-les fi - lij E - vae. Ad te su - spi -

8 Ad te cla - ma - - mus, ex - u-les fi - lij E - vae. Ad te su - spi -

Ad te cla - ma - - mus, ex - u-les fi - lij E - vae. Ad te su - spi -

8 6 [6] 7 6 5 6 7 5 4 3 2 1

12

ra - mus, ge - men - tes et flen - tes in hac la - chry - ma - rum val - le.

ra - mus, ge - men - tes et flen - tes in hac la - chry - ma - rum val - le.

ra - mus, ge - men - tes et flen - tes in hac la - chry - ma - rum val - le.

ra - mus, ge - men - tes et flen - tes in hac la - chry - ma - rum val - le.

$\flat \frac{7}{2}$ 6 $\flat \frac{7}{2}$ $\flat \frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

15

p

p

p Solo

E - ia er - go, ad - vo - ca - ta no - stra,

p Solo

E - ia er - go, ad - vo - ca - ta no - stra,

Solo

$\frac{5}{3}$ $\frac{6}{\flat 4}$ $\flat \frac{7}{5}$ [6] $\frac{6}{5}$ $\frac{6}{\flat 4}$ $\frac{5}{3}$

18

p Solo

Il - los tu - os mi - se - ri - cor - des o - culos ad nos con - ver - te.

p Solo

Il - los tu - os mi - se - ri - cor - des o - culos ad nos con - ver - te.

ad nos con - ver - te.

ad nos con - ver - te.

♭ [6/5] - 9 8 [3] 6 5 9 8 3

21

tr

Et Je - sum, be - ne - di - ctum fru - ctum ven - tris,

tr

Et Je - sum, be - ne - di - ctum fru - ctum ven - tris,

tr

Et Je - sum, be - ne - di - ctum fru - ctum ven - tris,

Et Je - sum, be - ne - di - ctum fru - ctum ven - tris,

♭4/2 6 4 6

24 *a 2*

f

f

f Tutti

ven - tris tu - i, no - bis post hoc ex - i - li-um o - sten-de.

f Tutti

ven - tris tu - i, no - bis post hoc ex - i - li-um o - sten-de.

f Tutti

8 ven - tris tu - i, no - bis post hoc ex - i - li-um o - sten-de.

f Tutti

ven - tris tu - i, no - bis post hoc ex - i - li-um o - sten-de.

f Tutti

6 5 6 5 [3] 7 6 5 6 5 [3]

27

p

p Solo

f Tutti

O cle-mens, o pi - a, o dul - cis

f Tutti

O dul - cis

p Solo

f Tutti

8 O pi - a, o dul - cis

f Tutti

O dul - cis

p Solo

f Tutti

6 5 8 6 7 5 6 6 5

30

f

p *f*

vir - go Ma - ri - a,

p Solo

vir - go Ma - ri - a, o cle - mens, o pi - a,

8 vir - go Ma - ri - a,

p Solo

vir - go Ma - ri - a, o pi - a,

p Solo *f* Tutti

6 5 6 6 6 5 8 7
4 3 4 4 4 4 4 5

33

f

f Tutti

o dul - cis vir - go, vir - go Ma - ri - a, o cle - mens,

f Tutti

o dul - cis vir - go, vir - go Ma - ri - a, o cle - mens,

8 *f* Tutti

o dul - cis vir - go, vir - go Ma - ri - a, o cle - mens,

f Tutti

o dul - cis vir - go, vir - go Ma - ri - a, o cle - mens,

6 6 6 5 5 6 6 7
4 4 4 4 4 4 4 5

36

o pi - - a, o dul - cis vir - go Ma -

o pi - - a, o dul - cis vir - go Ma -

o pi - - a, o dul - cis vir - go Ma -

o pi - - a, o dul - cis vir - go Ma -

6/5 [4] 6/4 7/[5]

38

ri - - a, dul - cis vir - go Ma - ri - - - a.

ri - - a, dul - cis vir - go Ma - ri - - - a.

ri - - a, vir - go Ma - ri - - a.

ri - - a, vir - go Ma - ri - - a.

6/4 5/[3] 5/3 6/4 b7/5 6 - 4 - 5/3 4/2 5/3