

# Haydn.

# Proprium missæ.

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**Haydn**

**Salve Regina**

MH 33

Antiphon

*B (solo), S, A, T, B (coro), 2 clno (D), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

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### 33 Salve Regina

Adagio Allegro

vl 2

*f*

6

11

*p*

17

*f*

23

30

[*tr*]

36

*p* *f* *p*

42

*f* *p*

48

This musical score is for Violin 2, titled "33 Salve Regina". It begins with a tempo change from Adagio to Allegro at measure 11. The key signature has two sharps (F# and C#). The score consists of nine staves of music, each containing measures 1 through 48. The notation includes various musical symbols such as treble clefs, time signatures (C and 3/4), dynamic markings (f, p), and trills (tr). The music features a mix of eighth, sixteenth, and quarter notes, with some measures containing rests or specific articulation marks.

53 **f** *tr*

58

64 **p**

70 *tr* [*tr*]

75 **f**

80 **p**

84

89

93 **Adagio** **f**