

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 33

Antiphon

B (solo), S, A, T, B (coro), 2 clno (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



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33 Salve Regina

Adagio Allegro

vl 1

f

6

11

p

17

f

22

28

[tr]

34

p

39

f *p* *f*

44

p

This musical score is for Violin 1 of the piece 'Salve Regina'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Adagio' for the first four measures, which end with a repeat sign. The second section, starting at measure 5, is marked 'Allegro' and has a 3/4 time signature. The score consists of nine staves of music. Measure numbers 6, 11, 17, 22, 28, 34, 39, and 44 are placed at the beginning of their respective staves. Dynamics include *f* (forte) at measures 1, 17, 39, and 40; *p* (piano) at measures 11, 34, and 44; and a trill marked [tr] at measure 28. The piece concludes with two whole rests in the final measure.

