

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 33

Antiphon

B (solo), S, A, T, B (coro), 2 clno (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

ESSER
Skala
Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 477
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1760-09-11
	<i>RISM ID</i>	456009504
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://daten.digitale-sammlungen.de/~db/0008/bsb00085086/images
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 46
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038599
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/510.html
B2	<i>Library</i>	A-SPD
	<i>Shelfmark</i>	SP (H-9)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1800-1830
	<i>RISM ID</i>	455042288
	<i>License</i>	public domain
	<i>URL</i>	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/A-SPD_H09/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
65	B	1st ♭ in A1: c#2

33 Salve Regina

1

Adagio

Clarino I, II in D

I

Violino

II

Soprano

f Tutti

Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di-ae.

Alto

f Tutti

Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di-ae.

Tenore

f Tutti

Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di-ae.

Basso

f Tutti

Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di-ae.

Organo e Bassi

f Tutti

4/2 6/5 - 9/4 [8] 3

Allegro

Solo

[7] 4/2 5 [3] [7]

9

Vi - - - ta, dul -

14

ce - - - do et spes, et spes no - stra, sal -

5 [3] [7] 6 8 6 6 4 [5] 3

19

f

Ad te cla - ma - mus, ex - u - les fi - lij E - vae.

f

Ad te cla - ma - mus, ex - u - les fi - lij E - vae.

f

Ad te cla - ma - mus, ex - u - les fi - lij E - vae.

f Tutti

ve. Ad te cla - ma - mus, ex - u - les fi - lij E - vae.

f Tutti 8 7 6 5 $\sharp 4/2$ 6 8 7 6 5 $\sharp 4/2$ 6 $\sharp 4/2$ 6 6

24

Ad te su-spi - ra-mus, ge - men - tes et flen-tes in hac la-chry - ma -

Ad te su-spi - ra-mus, ge - men - tes et flen-tes in hac la-chry -

Ad te su-spi - ra-mus, ge - men - tes et flen-tes in hac la-chry -

Ad te su-spi - ra-mus, ge - men - tes et flen-tes in hac la-chry -

f Tutti

b10 8 b7 # b10 8 b7 # $\sharp 4/2$

40

ad - - - vo - ca - ta no - stra, il - los

45

tu - os mi - se - - ri - cor - des o - culos ad

49

nos con ver

6 5 7 [6] 6 4 5 3

54

f

Et Je sum, be ne

f

Et Je sum, be ne

f

Et Je sum, be ne

f Tutti

te. Et Je sum, be ne

f Tutti

6 5 6 4 5 [3] 7 6 4 [7] # 6 4 [7]

59

di - ctum fru - ctum ven - tris, ven - tris tu - i,

b7 [b] 7 [b5]

64

tu - i, no - bis post hoc ex - i - li-um o - sten - de.

tu - i, no - bis post hoc ex - i - li-um o - sten - de.

no - bis post hoc, post hoc ex - i - li-um o - sten - de.

no - bis post hoc, post hoc ex - i - li-um o - sten - de.

7 #7 6 4 5 [3]

69

p *tr* *tr* [*tr*]

p Solo

O cle - mens, o pi - a, o dul - cis vir - go,

p Solo 7 $\frac{4}{2}$ $\frac{5}{3}$ 7 $\frac{4}{2}$ $\frac{5}{3}$

74

f *f* *f* *f* *f*

Vir - -

Vir - -

Vir - -

Vir - -

f Tutti

vir - - go Ma - ri - a, vir - -

f Tutti

79

go Ma - ri - a,

go Ma - ri - a,

go Ma - ri - a,

go Ma - ri - a, o cle - mens, o pi - a,

p Solo

p Solo

84

o dul - cis vir - go Ma - ri - a, o

[7] 6/4 [5] 3 b

89

dul - cis vir - go, vir -

6 6 45

93

Adagio

dul-cis vir - go Ma - ri - a.

dul-cis vir - go Ma - ri - a.

dul-cis vir - go Ma - ri - a.

go Ma - ri - a, dul-cis vir - go Ma - ri - a.

f Tutti

f Tutti

$\flat 6$ $\flat 7$ $\frac{4}{2}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{[3]}$