

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 33

Antiphon

B (solo), S, A, T, B (coro), 2 clno (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Coro

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jmh33/coro**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-10000000/v1)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



33 Salve Regina

1

Adagio

Allegro

f Tutti

S Sal-ve Re-gi-na, ma - ter mi-se - ri-cor-di-ae.

A Sal-ve Re-gi-na, ma - ter mi-se - ri-cor-di-ae.

T Sal-ve Re-gi-na, ma - ter mi-se - ri - cor-di-ae.

B Sal-ve Re-gi-na, ma - ter mi-se - ri - cor-di-ae.

org *f Tutti* $\frac{4}{2}$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{[8]}{3}$ Solo $\frac{4}{2}$ $\frac{5}{[3]}$ $[7]$

p Solo

Vi - - ta, dul - ce - - do et spes, et

$[7]$ $\frac{6}{5}$ *p* $[7]$ $\frac{4}{2}$ $\frac{5}{[3]}$ $[7]$

f

Ad te cla - ma-mus, ex - u-les fi-lij E - vae. Ad te su-spi-

f

Ad te cla - ma-mus, ex - u-les fi-lij E - vae. Ad te su-spi-

f

Ad te cla - ma-mus, ex - u-les fi-lij E - vae. Ad te su-spi-

f Tutti

spes no - stra, sal - ve. Ad te cla - ma-mus, ex - u-les fi-lij E - vae. Ad te su-spi-

f *Tutti* $\frac{6}{8}$ $\frac{8}{6}$ $\frac{6}{4}$ $\frac{[5]}{3}$ $[7]$ $\frac{8}{7}$ $\frac{6}{5}$ $\frac{\#4}{2}$ $\frac{6}{4}$ $\frac{8}{7}$ $\frac{6}{5}$ $\frac{\#4}{2}$ $\frac{6}{4}$ $\frac{6}{2}$ $\frac{10}{8}$

25

ra-mus, ge - men - tes et flen-tes in hac lachry - ma - rum val -

ra-mus, ge - men - tes et flen-tes in hac lachry - ma - rum val -

ra-mus, ge - men - tes et flen-tes in hac lachry - ma - rum val -

ra-mus, ge - men - tes et flen-tes in hac lachry - ma - rum val -

♭7 # ♭10 8 ♭7 # #4 ♭7 6 5 ♭ 6 5 ♭ #

32

le.

le.

le.

le.

p Solo E - ia, e - ia er - go,

Solo *p* *f*

Solo [7] # 4 2 5 [3] 6 6 4 [5] # [7] 4 2 5 [3] 6 4 ♭7 [7]

40

ad - vo - ca - ta no-stra, il - los tu - os mi - se - ri - cor - des

p *f* *p*

7 4 2 5 [3] 6 4 ♭7 [7] 6 4 2 6 2 6 6 5

[illegible]

57

Je - sum, be - ne - di - ctum fru - ctum ven - tris, ven - tris tu - i, no - bis post

Je - sum, be - ne - di - ctum fru - ctum ven - tris, ven - tris tu - i, no - bis post

Je - sum, be - ne - di - ctum fru - ctum ven - tris, ven - tris tu - i, no - bis post

Je - sum, be - ne - di - ctum fru - ctum ven - tris, ven - tris tu - i, no - bis post

6 4 [7] # # b7 [4] 7 [b5]

65

no-bis post hoc ex - i - li-um o - sten-de.

no-bis post hoc ex - i - li-um o - sten-de.

hoc, post hoc ex - i - li-um o - sten-de.

hoc, post hoc ex - i - li-um o - sten-de. O cle-mens, o pi - a, — o dul - cis

7 7 6 4 5 [3] p Solo 7 4 2 [5 3] 7 4 2

73

f Vir - go Ma - ri - a,

f Vir - go Ma - ri - a,

f Vir - go Ma - ri - a,

f Tutti vir - go, vir - go Ma - ri - a, vir - go Ma - ri - a,

[5] [3] [7] *f* Tutti 7 7

82

p Solo o clemens, o pi - a, o dul - cis vir - go Ma - ri - a, o dul - cis vir -

p Solo [7] $\frac{6}{4}$ [5] $\frac{3}{3}$ 6 6

91

Adagio *f* dulcis vir - go Ma - ri - a.

f dulcis vir - go Ma - ri - a.

f dulcis vir - go Ma - ri - a.

f Tutti go, vir - go Ma - ri - a, dulcis vir - go Ma - ri - a.

f Tutti 6 $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$