

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 33

Antiphon

B (solo), S, A, T, B (coro), 2 clno (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

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Edition



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33 Salve Regina

Adagio

Allegro

f Tutti

Solo

6

12

p

18

f Tutti

23

28

Solo

34

p

39

f *p* *f*

44

p

This musical score is for the piece 'Salve Regina', measures 1 through 44. It is written for a single melodic line in bass clef with a key signature of two sharps (F# and C#). The tempo starts at 'Adagio' and changes to 'Allegro' at measure 5. The score includes various dynamics: *f* (forte) at measure 1, *p* (piano) at measures 12, 34, and 44, and *f* again at measures 18, 39, and 42. Performance markings include 'Tutti' at measures 1 and 18, and 'Solo' at measures 5 and 28. The notation features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, ties, and slurs. A repeat sign is present at the beginning of the 'Allegro' section.

50

f

56

Tutti

61

f

66

p Solo

71

f

77

f **Tutti**

82

p Solo

88

f

94

Adagio

f Tutti