

Haydn.

Proprium missæ.

Johann Michael

Haydn

Surgite Sancti DEi

MH 327

Antiphon

S, A, T, B (coro)

edited by Wolfgang Esser-Skala

Full score

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh327**

 edition-esser-skala/haydn-m-proprium-missae

v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



Critical Report

Abbreviations

A	alto
B	bass
S	soprano
T	tenor

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 3114
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1782-08-27
	<i>RISM ID</i>	450113836
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://daten.digital-e-sammlungen.de/bsb00085269/image_1

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	coro	Double caps spelling of “DEus” (bar 5) according to A1 .

Lyrics

Surgite Sancti DEi de mansionibus vestris
loca sanctificate plebem benedicite
et nos homines peccatores in pace custodire.

327 Surgite Sancti DEi

1

[no tempo]

Soprano
Sur - gi - te San - cti, San - cti DE - i

Alto
Sur - gi - te San - - cti DE - i

Tenore
Sur - gi - te San - - cti DE - i de man-si -

Basso
Sur - gi - te San - cti DE - i de man-si - o -

8

de man-si - o - nibus ve - stris lo - ca san -

de man-si - o - ni - bus ve - stris lo - ca san - cti - fi - ca - - te,

o - - ni - bus ve - - stris lo - ca san - cti - fi -

- ni - bus ve - - - stris

16

cti - fi - ca - - te ple - bem be - ne - di - - ci -

lo - ca san - cti - fi - ca - te ple - bem be - ne - di - -

ca - te, san - cti - fi - ca - te ple - bem be - ne -

lo - ca san - cti - - fi - ca - te

24

te _____ et _____ nos ho - - mi - nes pec - ca -

- ci - te, _____ be - ne - di - - ci - te et _____ nos

di - - - - - ci - te et _____ nos ho - mi - nes

ple - bem be - ne - di - - - ci - te et _____ nos ho - - mi - nes

32

to - - - - - res in pa - ce cu - sto - di -

ho - mines pec - ca - to - res

pec - ca - to - res in pa - ce cu -

pec - ca - to - res in pa -

41

- - - te, _____ cu - - sto - di - - - te.

in pa - ce cu - - sto - di - - - te.

- sto - di - te, _____ cu - sto - di - - - te.

ce cu - sto - di - - - - - te.