

Haydn.

Proprium missæ.

Johann Michael

Haydn

Veni creator Spiritus

MH 326

Sequence (Pentecostes)

S, A, T, B (coro), 2 ob, 2 cor (C), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh326**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.26907/2542-0197.2026.01.0)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cor	horn
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4150/12
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1787-08-26
	<i>RISM ID</i>	455022585
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb00046854
B2	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 276
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038210
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/981.html
	<i>Notes</i>	parts for ob 1+2, cor 1+2, clno 1+2, timp, vl 1+2, S, A, T, B, and org
B3	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 226
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038210

	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/819.html
	<i>Notes</i>	title page and vlne part
D1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5673 (17)
	<i>Category</i>	manuscript not used for this edition
	<i>Date</i>	1820–1840
	<i>RISM ID</i>	840026383
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/cb409883531

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	vl 2	5th ♫ in B1 : g+e'8
4	ob 1	4th ♫ in B1 : γ–g''8
7	vl 2	6th ♫ in B1 : g8
7	A	3rd ♫ in B1 : d'8
9	clno 2	bar missing in B1
23	ob 2	grace note missing in B1
28	vl 2	4th ♫ in B1 : c''16.–a'32
33	A	4th ♫ in B1 : c'8
40	A	5th to 7th ♫ in B1 : e♭'4–g'8
44	vl 2	2nd ♫ in B2 : d''16–f''16–f''16–d''16
45	T	3rd ♫ in B1 and B2 : d'4
46	vl 2	1st ♫ in B2 : g8
51	A	1st ♫ in B1 : a'4
64	B	2nd ♫ in B2 : c4

Lyrics

Veni creator Spiritus,
mentes tuorum visita:
Imple superna gratia,
quae tu creasti pectora.

Qui Paraclitus diceris,
donum Dei altissimi,
fons vivus, ignis, charitas
et spiritalis unctio.

Tu septiformis munere,
dextrae Dei tu digitus,
tu rite promissum Patris
sermone ditans guttura.

Accende lumen sensibus,
infunde amorem cordibus,
infirma nostri corporis
virtute firmans perpeti.

Hostem repellas longius
pacemque dones protinus;
ductore sic te praeviso
vitemus omne noxium.

Per te sciamus da Patrem
noscamus atque Filium,
te utriusque Spiritum
credamus omni tempore.

Gloria Patri Domino,
natoque, qui a mortuis
surrexit ac Paraclito
in saeculorum saecula.

Amen.

326 Veni creator Spiritus

Allegro

I
Oboe
II

f

Corno I, II
in C

Clarino I, II
in C

f

Timpani
in C-G

f

I
Violino
II

f

f Tutti
Soprano
Ve - ni cre - a - tor Spi - ri-tus, men - tes tu - o - rum

f Tutti
Alto
Ve - ni cre - a - tor Spi - ri-tus, men - tes tu - o - rum

f Tutti
Tenore
8
Ve - ni cre - a - tor Spi - ri-tus, men - tes tu - o - rum

f Tutti
Basso
Ve - ni cre - a - tor Spi - ri-tus, men - tes tu - o - rum

Organo
e Bassi

f Tutti

4

vi - si-ta: Im - ple su-per - na gra - ti-a, quae tu cre - a - sti

vi - si-ta: Im - ple su-per - na gra - ti-a, quae tu cre - a - sti

8 vi - si-ta: Im - ple su-per - na gra - ti-a, quae tu cre - a - sti

vi - si-ta: Im - ple su-per - na gra - ti-a, quae tu cre - a - sti

7 6 7 6 2 6 4 3 6 5 [5] 3 6 4 [5] 3 6

8

pe - cto - ra. Qui Pa - ra - clitus di - ce - ris, do - num

pe - cto - ra. Qui Pa - ra - clitus di - ce - ris, do - num

pe - cto - ra. Qui Pa - ra - clitus di - ce - ris, do - num

pe - cto - ra. Qui Pa - ra - clitus di - ce - ris, do - num

6/5 9/4 [8]/3 6/4 [5]/# 6/4

11

De - i al - tis - simi, fons vi - vus, i - gnis, cha - ritas

De - i al - tis - simi, fons vi - vus, i - gnis, cha - ritas

8 De - i al - tis - simi, fons vi - vus, i - gnis, cha - ritas

De - i al - tis - simi, fons vi - vus, i - gnis, cha - ritas

[7] # 6 6 4 6 6 9 [8] 5 4 3 6 5

14

et spi - ri - ta - lis un - cti - o.

et spi - ri - ta - lis un - cti - o.

et spi - ri - ta - lis un - cti - o.

et spi - ri - ta - lis un - cti - o.

Solo

6 7 [8] 7 6 [5] 6 [5] 6 6 [5] 6 6 5

17

Tu se - pti - for - mis mu - ne

Tu se - pti - for - mis mu - ne

Tu se - pti - for - mis mu - ne

Tu se - pti - for - mis mu - ne

Tutti

6 6 - 5 - - - - - # 6 6 6 4 # 6 6 - 5 - - - - -

20

re, dex-trae De - i tu di - gi-tus, tu ri-te promis - sum Pa - tris ser - mo - ne

re, dex-trae De - i tu di - gi-tus, tu ri-te promis - sum Pa - tris ser - mo - ne

re, dex-trae De - i tu di - gi-tus, tu ri-te promis - sum Pa - tris ser - mo - ne

re, dex-trae De - i tu di - gi-tus, tu ri-te promis - sum Pa - tris ser - mo - ne

6 6 - 5 2 7 4/3

23

di - tans gut - tu - ra. Ac - cen - de lu - men sen - si -

di - tans gut - tu - ra. Ac - cen - de lu - men sen - si -

8 di - tans gut - tu - ra. Ac - cen - de lu - men sen - si -

di - tans gut - tu - ra. Ac - cen - de lu - men sen - si -

6 6 5 9 4 [8] 3 # 3 6 6 - 5

25

bus, in - fun - de a - mo - rem cor - di - bus, in - fir - ma no - stri

bus, in - fun - de a - mo - rem cor - di - bus, in - fir - ma no - stri

bus, in - fun - de a - mo - rem cor - di - bus, in - fir - ma no - stri

bus, in - fun - de a - mo - rem cor - di - bus, in - fir - ma no - stri

6 6 - 5 4 2

27

cor - po-ris vir - tu - te fir - - mans per - - pe -

cor - po-ris vir - tu - te fir - - mans per - - pe -

8 cor - po-ris vir - tu - te fir - - mans per - - pe -

cor - po-ris vir - tu - te fir - - mans per - - pe -

6 6 # 3 6 6 6 4 # [5]

29

ti.

ti.

ti.

ti.

Solo

6 6 — 5 6 6

34

nus, du - cto - - re sic te prae - vi - o vi - te - -

nus, du - cto - - re sic te prae - vi - o vi - te - -

8 nus, du - cto - - re sic te prae - vi - o vi - te - -

nus, du - cto - - re sic te prae - vi - o vi - te - -

6 6 - 5 5 6

37

mus, vi - te - mus o - mne no - xi - um. Per te sci - a - mus da

mus, vi - te - mus o - mne no - xi - um. Per te sci - a - mus da

8 mus, vi - te - mus o - mne no - xium. Per te sci - a - mus da

mus, vi - te - mus o - mne no - xi - um. Per te sci - a - mus da

6
4

7

b6
4

二

40

p

p

p

p

p

Pa - trem no - sca - mus at - que Fi-li-um, te u - tri - us - que

Pa - trem no - sca - mus at - que Fi-li-um, te u - tri - us - que

Pa - trem no - sca - mus at - que Fi-li-um, te u - tri - us - que

Pa - trem no - sca - mus at - que Fi-li-um, te u - tri - us - que

p

[5] 3 $\flat 6$ 4 - [5] 3 $\flat 6$ $\flat$ $\flat 7$ 6

43

Piano Part:

- System 1: Treble and Bass staves. Dynamics: *f*, *p*.
- System 2: Treble and Bass staves. Dynamics: *f*, *p*.

Voice Part:

- Staff 1: Treble clef. Lyrics: Spi - ri - tum cre - da - - mus o - mni tem - po - re. Dynamics: *f*, *p*.
- Staff 2: Treble clef. Lyrics: Spi - ri - tum cre - da - - mus o - mni tem - po - re. Dynamics: *f*, *p*.
- Staff 3: Treble clef. Lyrics: Spi - ri - tum cre - da - - mus o - mni tem - po - re. Dynamics: *f*, *p*. A red asterisk (*) marks a note in the third measure.
- Staff 4: Treble clef. Lyrics: Spi - ri - tum cre - da - - mus o - mni tem - po - re. Dynamics: *f*, *p*.

Figured Bass:

b6 b7 6 f 6/5 b 6 [b5] p Solo

[illegible]

49

Do - mi-no na - to-que, qui a mor - tu-is sur - re - xit ac Pa-ra - clito, Pa -

Do - mi-no na - to-que, qui a mor - tu-is sur - re - xit ac Pa-ra - clito, Pa -

Do - mi-no na - to-que, qui a mor - tu-is sur - re - xit ac Pa-ra - clito, Pa -

Do - mi-no na - to-que, qui a mor - tu-is sur - re - xit ac Pa - ra - clito, Pa -

7 6 7 6 2 6

53

ra - cli-to in sae - cu - lo - rum sae - cu - la, ac Pa - ra - cli-to in

ra - cli-to in sae - cu - lo - rum sae - cu - la, ac Pa - ra - cli-to in

ra - cli-to in sae - cu - lo - rum sae - cu - la, ac Pa - ra - cli-to in

ra - cli-to in sae - cu - lo - rum sae - cula, ac Pa - ra - cli-to in

4 3 6 5 3 6 5 3 6 5 9 8 6 6 7 5

57

sae - cu - lo - rum sae - cu-la, in sae - cu - lo - rum sae - cu-la,

sae - cu - lo - rum sae - cu-la, in sae - cu - lo - rum sae - cu-la,

8 sae - cu - lo - rum sae - cu-la, in sae - cu - lo - rum sae - cu-la,

sae - cu - lo - rum sae - cu-la, in sae - cu - lo - rum sae - cu-la,

— [6] 6 $\frac{4}{b}$ [6] 6 $\frac{4}{4}$ [5] 3

60

glo - ri-a in sae - cu - lo - rum sae - cu-la, in sae - cu - lo - rum

glo - ri-a in sae - cu - lo - rum sae - cu-la, in sae - cu - lo - rum

glo - ri-a in sae - cu - lo - rum sae - cu-la, in sae - cu - lo - rum

glo - ri-a in sae - cu - lo - rum sae - cu-la, in sae - cu - lo - rum

7 5 - [6] 6 4^b [6]

63

sae - cula. A - men, a - men, a -

sae - cula. A - men, a - men,

sae - cu - la. A - men, a - men,

sae - cu - la. A - men, a - men,

6/4 [5]/3 6 5 6 5

66

men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a -

9 8 7 9 8 7 9 8 [7] 9 8

68

men, a - men, a - - - - men, a - men, a - men, a -

a - - - men, a - men, a - men,

a - men, a - men,

a - men, a - men,

men, a - men, a - men, a - men,

6 4 [5] 3

71

men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.