

Haydn.

Proprium missæ.

Johann Michael

Haydn

In adoratione nostra

MH 324

Offertorium (Pro Precibus 40 horarum)

S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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324 In adoratione nostra

Allegro

vl 2

f

4

8

11

14

17

20

23

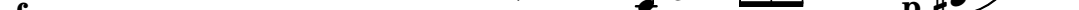
26

Detailed description: This is a musical score for Violin 2, measures 1 through 26. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic. Measures 1-3 show a melodic line with eighth and sixteenth notes, including a trill in measure 2. Measures 4-7 continue the melodic development with more trills. Measures 8-10 feature a more rhythmic, sixteenth-note pattern. Measures 11-13 return to a melodic line with trills. Measures 14-16 show a continuation of the melodic theme. Measures 17-19 feature a more rhythmic, sixteenth-note pattern. Measures 20-22 return to a melodic line with trills. Measures 23-25 show a continuation of the melodic theme. Measure 26 concludes the passage with a final melodic phrase.



56  Musical notation for measures 56-61. Measure 56: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts on G4, moves to A4, B4, C5, then a quarter rest, followed by B4, A4, G4, F#4. Measure 57: G4, F#4, E4, D4, then a quarter rest, followed by C4, B3, A3, G3. Measure 58: F#3, E3, D3, C3, then a quarter rest, followed by B2, A2, G2, F#2. Measure 59: E2, D2, C2, B1, then a quarter rest, followed by A1, G1, F#1, E1. Measure 60: D1, C1, B0, A0, then a quarter rest, followed by G0, F#0, E0, D0. Measure 61: C0, B0, A0, G0, then a quarter rest, followed by F#0, E0, D0, C0. The piece ends with a double bar line.

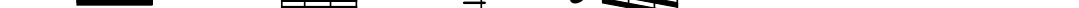
59 

62  Musical notation for measures 62-65. Measure 62: Treble clef, key of D major (F#), quarter rest, eighth notes D4, E4, F#4, eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter rest. Measure 63: Treble clef, key of D major (F#), eighth notes D4, E4, F#4, eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter rest. Measure 64: Treble clef, key of D major (F#), eighth notes D4, E4, F#4, eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter rest. Measure 65: Treble clef, key of D major (F#), eighth notes D4, E4, F#4, eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter rest.

[illegible]

68  Musical notation for measures 68-72. Measure 68: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5, eighth note G5. Measure 69: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5, eighth note G5. Measure 70: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5, eighth note G5. Measure 71: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5, eighth note G5. Measure 72: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5, eighth note G5.

71 

74 

77

Measure 77: Treble clef, key signature of one sharp (F#). The measure contains a complex rhythmic pattern starting with a quarter note G4, followed by eighth notes A4, B4, and C5. This is followed by a quarter rest, then a quarter note D5, and a series of eighth and sixteenth notes: E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4.

80



80



