

Haydn.

Proprium missæ.

Johann Michael

Haydn

In adoratione nostra

MH 324

Offertorium (Pro Precibus 40 horarum)

S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino I

ESSER
Skala
Edition



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324 In adoratione nostra

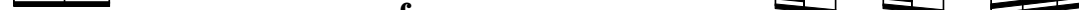
Allegro
vl 1
f

This musical score is for Violin 1, measures 1 through 25. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' and the initial dynamic is 'f' (forte). The score consists of nine staves, each containing four measures. Measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills (tr) and slurs. The notation is clear and professional, typical of a printed musical score.

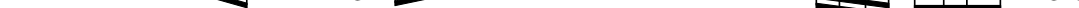


55 

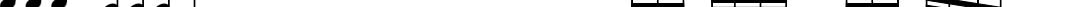
58  Musical notation for measures 58-61. Measure 58: Treble clef, key of D major, quarter rest, eighth notes D4, E4, F#4, eighth rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest, eighth notes G4, F#4, eighth rest, eighth notes E4, D4, quarter rest. Measure 59: Treble clef, key of D major, quarter rest, eighth notes D4, E4, F#4, eighth rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest, eighth notes G4, F#4, eighth rest, eighth notes E4, D4, quarter rest. Measure 60: Treble clef, key of D major, quarter rest, eighth notes D4, E4, F#4, eighth rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest, eighth notes G4, F#4, eighth rest, eighth notes E4, D4, quarter rest. Measure 61: Treble clef, key of D major, quarter rest, eighth notes D4, E4, F#4, eighth rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest, eighth notes G4, F#4, eighth rest, eighth notes E4, D4, quarter rest. The piece ends with a double bar line.

61  Musical notation for measures 61-64. Measure 61: Treble clef, key signature of one sharp (F#), quarter rest, eighth notes G4 and A4 beamed together. Measure 62: Treble clef, key signature of one sharp (F#), quarter rest, eighth notes B4 and C5 beamed together. Measure 63: Treble clef, key signature of one sharp (F#), quarter rest, eighth notes D5 and E5 beamed together. Measure 64: Treble clef, key signature of one sharp (F#), quarter rest, eighth notes F5 and G5 beamed together. The piece ends with a double bar line.

64

67 

70



Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

73 

79



79



