

Haydn.

Proprium missæ.

Johann Michael

Haydn

In adoratione nostra

MH 324

Offertorium (Pro Precibus 40 horarum)

S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Oboe II

ESSER
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324 In adoratione nostra

Allegro

ob 2

f

5

10

15

20

25

30

35

40

This musical score is for Oboe 2, measures 1 through 40. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The first measure starts with a forte dynamic (*f*). The melody consists of eighth and sixteenth notes, with some rests and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves.



